

ENROLMENT FORM

Please enrol me for the Temenos Academy Two-Year Foundation Course
in the Perennial Philosophy, October 2023-June 2025

Title and Name.....

Address.....

.....

.....

Email.....

Telephone.....

How did you hear of the Course?.....

.....

I enclose my payment of £325 being a non-refundable deposit for
the two-year 2023-2025 course (Part One and Part Two)..... (tick)

Please note: remainder of fee (£1075) is due by 31st July 2023

OR

I enclose my payment of £1400 being the full fee for the two-year
course..... (tick)

By CHEQUE payable to 'The Temenos Academy' for £.....

If you wish to pay by BANK TRANSFER, please first telephone the
Temenos Academy office on 01233 813663.

On receipt of your payment, a curriculum for the full course (or if
registering for just Part One, or Part Two, the relevant curriculum) will
be sent to you.

Your enrolment includes an annual membership of the Temenos
Academy, and you will be sent the *Temenos Academy Review*, other
publications as issued, and the programme of public lectures and
seminars for that year.

Post this form to:

The Temenos Academy

P O Box 203

Ashford

Kent TN25 5ZT

www.temenosacademy.org

temenosacademy@myfastmail.com



STUDENT TESTIMONIALS:

"Tuesday evenings were for me the highlight of the week. Two fulfilled hours spent in great company, a group of like-minded people sharing their views and love for philosophy, our three excellent tutors, three great rivers of knowledge... bringing everything to life in their own special and unique way."

—Nina Spanovangelis

"It has opened a door for me and I feel as if I am coming home. To join the course has been one of the best decisions I have ever made."

—Lily Corbett

"What I appreciated above all was the opportunity given to respond to the material and tuition, for the first time on the long and convoluted path of my education, by writing essays which did not conform to any academic norm or expectation I had been exposed to before. The material, and the way it was taught, seemed to open the doors to something a little more experimental, encouraging a nifty kicking over of the conventional traces."

—Belinda Hunt

THE TEMENOS ACADEMY is an educational charity founded in 1990 by Dr. Kathleen Raine (1908-2003) and others, which offers education in philosophy and the arts in the light of the sacred traditions of East and West. The Greek word *temenos* means 'a sacred precinct'.

IMAGES: Plato's Academy, mosaic from Pompeii, 1st century AD
Giovanni di Paolo (c. 1403-1482), illustration to Dante's *Divina Commedia*
Medieval scholar teaching students, anonymous

The Temenos Academy is a Registered Charity, No. 1043015

THE TEMENOS ACADEMY

PATRON HRH THE PRINCE OF WALES

"Our purpose is to reaffirm the Perennial Philosophy which, like an underground river, has flowed through all civilizations and all ages, and wherever it sends up springs and fountains, beauty and wisdom have flowered." Kathleen Raine

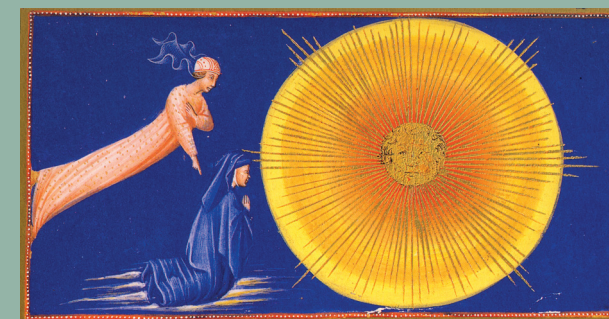
FOUNDATION COURSE IN THE PERENNIAL PHILOSOPHY

A TWO-YEAR PART-TIME DIPLOMA COURSE

October 2023-June 2025

PART ONE: THE WESTERN TRADITION

October 2023-June 2024



COURSE OBJECTIVES

The purpose of the two-year course is to provide an introduction to the universal tradition that is our spiritual heritage, through direct engagement with key texts of both the West and the East. It offers an opportunity to study works of philosophy, poetry, and mysticism that have shaped and nourished civilization. By exploring perennial teachings, which for centuries have renewed and sustained our culture, it offers a vital counterbalance to prevailing assumptions and values. The expertise of the tutors is devoted to providing the most direct encounter possible with the teachings themselves, which, springing from the love of wisdom and the quest for truth, open up infinite riches for study and contemplation. It is hoped that students will learn *from*, and not merely *about*, some of the profoundest thinkers the world has known.

PART ONE: THE WESTERN TRADITION*

Students will be introduced to seminal texts of metaphysics, the visionary imagination and mysticism in the Western tradition. These formative works of the West include readings from the *Dialogues* of Plato, the *Enneads* of Plotinus, the poetic vision of Dante's *Divine Comedy*, the Christian mystical writings of Meister Eckhart, and the theology of love in St. Bernard of Clairvaux's *On Loving God*.

COURSE STRUCTURE

CONTENT: Part One of the course is divided into three modules: (1) Metaphysics, (2) The Visionary Imagination and (3) Mysticism. For details of the content, see under 'Course Content' below.

TUITION: Study of the modules will take place over three terms, with weekly meetings led by the module tutor on Tuesday evenings between 7pm and 9pm. Students will be expected to read approximately thirty or forty pages of text each week. Tuition will be conducted by lectures and guided discussions on the content of the previous week's reading.

ACCREDITATION: In order to receive a Certificate of Completion students will be required to write one essay of approximately 2000 words for each module and to attend a minimum of 80% of classes. Students who successfully complete both Part One and Part Two, and fulfil these criteria, will be eligible for a Temenos Academy Foundation Course Diploma. However, students may also attend the classes and not write an essay and therefore not receive the Certificate or Diploma.

The Temenos Academy Foundation Course is not accredited by another institution.

* For 'Part One: The Western Tradition', see separate leaflet

FIRST TERM: 10 WEEKS

Tuesday 10th October 2023 to Tuesday 12th December 2023

SECOND TERM: 12 WEEKS

Tuesday 9th January 2024 to Tuesday 26th March 2024

THIRD TERM: 10 WEEKS

Tuesday 23rd April 2024 to Tuesday 25th June 2024

Note: There will be no Half Term breaks

COURSE CONTENT

FIRST TERM: METAPHYSICS

WEEKS 1–5: An introduction to Plato's account of the creation of the cosmos, the nature of reality and the relationship between knowledge and the real, the mystical vision of the philosopher, the nature of the soul and Plato's understanding of philosophy as a spiritual practice.

TEXTUAL SOURCES: *Timaeus*, *Republic*, *Phaedrus* and *Phaedo*.

WEEKS 6–10: An introduction to Plotinus' understanding of the One and the Many, the soul's descent into the body and the path of return to the transcendent.

TEXTUAL SOURCES: Selections from the *Enneads*.

SECOND TERM: THE VISIONARY IMAGINATION

The full text of Dante's great visionary poem, *The Divine Comedy*, will be read in English translation. The module will cover the metaphysical and cosmological background to the poem as well as introducing students to the rich heritage of illustrations of the *Divine Comedy* from medieval to modern times.

WEEKS 1–4: *Inferno*

WEEKS 5–8: *Purgatorio*

WEEKS 9–12: *Paradiso*

THIRD TERM: MYSTICISM

WEEKS 1–5: An introduction to the great Christian mystic Meister Eckhart through selected sermons, Biblical commentaries and treatises.

TEXTUAL SOURCES: *Sermons*, *Commentary on John 1*, *Book of Benedictus*, and *On Detachment*.

WEEKS 6–10: An introduction to the mystical theology of love in St. Bernard of Clairvaux.

TEXTUAL SOURCE: *On Loving God*.

COURSE TUTORS

DR. VALENTIN GERLIER (Metaphysics), writer and musician, is a tutor for the Temenos Academy and a member of its Academic Board. He also tutors in metaphysics and philosophy of religion at the University of Cambridge. His interests include Eastern and Western mystical traditions including Advaita Vedanta, the works of Rabindranath Tagore as well as Shakespeare, William Blake, Romantic poetry, and the relationship between religion, spirituality and nature.

DR. JEREMY NAYDLER (The Visionary Imagination) holds a PhD in Theology and Religious Studies and is a Fellow of the Temenos Academy. He has written several books on religious life in antiquity and has long had a love of Dante's *Divine Comedy*.

DR. JOSEPH MILNE (Mysticism) now retired Honorary Lecturer in Theology and Religious Studies at the University of Kent, is a Fellow of the Temenos Academy, Trustee of The Eckhart Society, and Editor of *Land & Liberty* magazine. His main interests are the great Hindu and Christian mystics, the interpretation of Shakespeare, and the Western tradition of natural law.

VENUE

The Art Workers Guild
6 Queen Square
Bloomsbury
London WC1N 3AT

Nearest undergrounds: Russell Square and Holborn

COST

THE COURSE FEE is £1400 for two years (Part One and Part Two). A non-refundable deposit of £325 will be required by 30th April 2023 in order to secure your place, the remainder (£1075) payable by 31st July 2023.

Separate Parts (Part One or Part Two) and individual modules will only be offered if spaces are available, at £800 per Part or £325 per module.

Early booking recommended.

NB The Course is open to students 18 years of age and over.

DISCRETIONARY CONCESSIONS are available on application, stating reasons, to temenosacademy@myfastmail.com

We regret that no refunds can be made after the start of the course.