The best way in which to get a sense of TAR's editorial conventions is by glancing through recent issues of the Review itself. But the following observations may also be helpful.

Quotations which are more than 3 lines in length should be given as separate blocks of indented text. A quotation within a paragraph is marked by inverted commas; a quotation within a quoted passage which is so marked is enclosed by quotation marks.

Footnotes rather than endnotes are used.

Contributors are requested to send a few self-descriptive lines to be included in the issue's 'Notes on Contributors'. If the contribution is a translation, we would also like a passage describing the original author – unless this is a figure (such as Augustine, Dante or Goethe) for whom such a capsule account might seem an impertinence.

*Foreign languages.* It is TAR's aim to represent all words, phrases and citations from other languages as accurately as is reasonably possible; this extends to use of the appropriate diacritics. Thus, for Arabic, 'Umar Khayyām rather than Omar Khayyam; for Sanskrit, Br̥hadāranyaka rather than Brihadaranyaka. Exceptions can be made in the case of names and terms which are so familiar in less scholarly spellings that to use a precise notation would seem pedantic (e.g. *Krishna* rather than *Kṛṣṇa*); there is obviously room for difference of opinion here. Other alphabets and scripts (e.g. Greek, Hebrew) are not normally employed. If a contributor has particular reasons for differing from any aspect of the above, however, these reasons will be sympathetically considered.
Citations. The conventions used are normally those illustrated by the following examples:


Works which have, in any tradition, been accorded ‘canonical’ status can however usually be cited without bibliographical details; e.g.:

Exodus 20:11; *Chandogya Upaniṣad* 7.26.2; *Qurʾān* 5:48; Aquinas, *Summa theologica* i.2, q. 91

When a work exists in multiple volumes, the number of volumes should normally be indicated following the title, and the number of the volume cited given as a roman numeral separated from the page-number by a stop: see the Lewisohn citation above for an example.

When feasible, please cite a work in the original edition.