

TEMENOS ACADEMY
PATRON HRH THE PRINCE OF WALES

October 2011

The next two lectures in the series 'The Meaning of Colour: Art, Symbolism & Sacred Tradition' take place this month.

On 10 October the icon painter Irina Bradley will give a talk on **The Symbolism of Colour in Icon Painting**. The lecture will be an opportunity to discover the symbolic language of colour of the Byzantine and Russian icon writing tradition and will aim to demonstrate how the idea of light as being the visual representation of the divine is conveyed through the artist's choice of materials and icon painting techniques, as well as the hierarchy of colour.

On 17 October Prof. Henri Bortoft will give a talk on **Goethe's Phenomenology of Colour**. He writes:

Goethe's 'theory of colours' is wrongly named. It is not a theory in the conventional sense because it does not set out to explain colour, but to 'make the phenomenon visible'. It is the development of a new way of seeing through the practice of working with the senses and exact sensorial imagination, which keeps the phenomenon in the centre of attention instead of replacing it by a theory. Goethe's way of working is illuminated by phenomenology, so that we can now understand better what he was doing in its own terms without having to rely on comparisons with more theory-centred approaches. This opens the door to the possibility of a phenomenological approach to nature which 'allows the phenomenon to be'.

Our other lecture this month is **Christopher Marlowe, Brawling and the Parish of St. Giles**, to be given by Jeremy Reed on 19 October.

All three lectures will take place at The Royal Asiatic Society, 14 Stephenson Way, London NW1 2HD (nearest underground Euston or Euston Square), doors open 6.30pm, lecture 7pm. An admission charge applies.

Further information is available on our website or by telephoning 01233 813663.