

The Temenos Academy is pleased to announce its Programme for the Summer Term 2009. Our lectures and seminars are open to all. The addresses of the venues used and instructions for booking appear on page 2.

We are delighted to welcome back Prof. Peter Dronke, who will lecture on 'The Universe of John Scottus Eriugena', on 4 June.

The 2009 Kathleen Raine Lecture will be given by Dr William Radice at the Nehru Centre on 12 June.

Temenos, in collaboration with *Resurgence* magazine and Schumacher College, hosts 'Economic & Environmental Recovery: From Downturn to Steady State', a day conference, with Fritjof Capra, Satish Kumar and Ann Pettifor, on 30 May.

In May, Dr Alison Roberts will speak on 'Seekers of the Stone: Egypt's Hermetic Art'; Dr Joseph Milne will give a course of four lectures on 'Providence and Natural Law' in June; and also in June Prof. Suheil Bushrui will talk on 'The Sacred in Literature'; Dr Jeremy Naydler will speak on 'Gardening as a Sacred Art' in July.

Our afternoon seminar course will conclude the study of Shakespeare's *Macbeth*, led by Dr Joseph Milne, and then resume with a new play.

Jack Herbert will return to teaching the poetry of Rainer Maria Rilke in a series of evening seminars commencing on 12 May.

As well as its lecture and seminar programme the Academy publishes the *Temenos Academy Review* and Temenos Academy Papers, and has a large catalogue of recordings of past lectures. Copies of the publications and recorded lectures catalogues are available on request.

For information about becoming a Member of the Temenos Academy please see page 3.

To join our postal mailing list and/or email Newsletter list please contact the Administrator.

We welcome enquiries from anyone who wishes to help Temenos by sponsoring an individual lecture, lecture or seminar series, or publication. Our publication programme is entirely funded by donations.

## The Venues

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The Art Workers Guild  
6 Queen Square  
London WC1N 3AT  
*Nearest Underground* Holborn / Russell Square

Cecil Sharp House  
2 Regents Park Road  
London NW1 7AY  
*Nearest Underground* Camden Town

The Essex Unitarian Church  
112 Palace Gardens Terrace  
London W8 4RT  
*Nearest Underground* Notting Hill Gate

The Lincoln Centre  
18 Lincoln's Inn Fields  
London WC2A 3ED  
*Nearest Underground* Holborn

The Nehru Centre  
8 South Audley Street  
London W1K 1HF  
*Nearest Underground* Green Park

The Royal Asiatic Society  
14 Stephenson Way  
London NW1 2HD  
*Nearest Underground* Euston Square

The School of Economic Science  
11 Mandeville Place  
London W1U 3AJ  
*Nearest Underground* Bond Street

## Booking

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For all lectures please book in advance by post using the booking form (tear out the form carefully). Places may also be reserved by telephone and email. For all seminars please reserve a place in advance and pay at the first meeting. Kindly inform us if you wish to cancel a reservation.

*Telephone* 01233 813663

*Email* temenosacademy@myfastmail.com

## Membership

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One way of supporting the work of the Temenos Academy is by becoming a Member or Friend. On joining new Members or Friends will be sent the current issue of the *Temenos Academy Review*, and two other publications, *Lighting a Candle – Kathleen Raine and Temenos*, a collection of tributes to Kathleen Raine which also includes many examples of her own writing on the purpose and aims of Temenos; and *A Human Approach to World Peace, the 2004 L M Singhvi-Temenos Lecture* by His Holiness The Dalai Lama. The other Member or Friend benefits are:

- the concessionary admission rate to our lectures and seminars
- the choice of three audio cassettes of past lectures from the catalogue of recorded lectures
- the opportunity to purchase other cassettes at a reduced price
- free copies of all new Temenos Academy publications as they are issued

To join, please complete the Member section of the Booking Form at the back of this programme.

If you wish to pay by standing order please contact the Administrator who will send you a form.

*Thank you!*

## Temenos Academy Young Scholars

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For the benefit of young students who are attracted to the Temenos Academy's approach to learning *from*, and not merely *about*, the great religious and philosophical traditions, we are inaugurating the Temenos Academy Young Scholars scheme, a special free membership of the Academy for young people aged 18–35 years.

Applicants are asked to submit a paper on a topic of their choice written in a way that emulates the first five of the 'Ten Basic Principles that inspire the work of Temenos', which are:

- Acknowledgement of Divinity
- Love of Wisdom, as the essential basis of civilization
- Spiritual vision as the life-breath of civilization
- Maintenance of the revered traditions of mankind
- Understanding of tradition as continual renewal

The subject may be drawn from the Humanities in general – art, philosophy, poetry, religion. For further guidance we suggest looking at the work of the numerous contributors to the *Temenos Academy Review* over the last 10 years. The essay should be at least 2000 words in length.

Essays will be appraised by the Temenos Academy Academic Board or a Temenos Academy Fellow.

Membership will be by invitation only and based upon the essay.

Temenos Academy Young Scholars will be full Members of the Academy until the age of 35. They will receive the *Temenos Academy Review*, and other Temenos Academy publications, every year.

Essays of exceptional merit will be considered for publication in the *Review*. It is hoped also to establish a special section of the Temenos website, with a forum for communication, where the Young Scholars work can be presented.

*For further information and an application form please go to*

[http://www.temenosacademy.org/temenos\\_young\\_scholars.html](http://www.temenosacademy.org/temenos_young_scholars.html)

*or contact the Administrator*

## Thetis Blacker Temenos Batik Scholarship

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The Temenos Academy is pleased to announce it has established an award in memory of the artist Thetis Blacker, to further the study of the art of batik.

The award is open to members of the Batik Guild, a UK-based non-profit organization, which exists to encourage a wider appreciation and understanding of batik as a centuries-old craft which continues to meet the needs of creative artists working today. Thetis Blacker was a member of the Batik Guild. More information about its work, and how to become a member, can be found on its website [www.batikguild.org.uk](http://www.batikguild.org.uk)

THETIS BLACKER (1927–2006) made a remarkable contribution to Temenos as an artist and lecturer. Her work was first featured in *Temenos 4*, and her 'Phoenix Egg', especially designed for the journal, appeared on the covers of issues 6–9. During her lifetime she was regarded as the pre-eminent batik artist in the West. Her brilliantly colourful and masterfully executed dye paintings were commissioned for and exhibited in cathedrals and churches in the United Kingdom, Europe and the United States; her works are in over 500 private and public collections across the world. In this country her work can be seen to powerful effect in St George's Chapel, Windsor Castle; Winchester Cathedral; Westminster Abbey; St Alban's Cathedral; and Durham Cathedral. She was also a writer and the author of *A Pilgrimage of Dreams* (1973), an account of her own vivid dreams. A Fellow of the Temenos Academy, she contributed several lectures to the Academy's programme, including two on Kathleen Raine's wide circle of friends, which she called 'A Web of Friendship'.

As a Churchill Fellow, Thetis Blacker studied the craft of batik in South East Asia, principally at the Batik Institute in Jogjakarta, Indonesia. The primary purpose of the Thetis Blacker Temenos Batik Scholarship is to support overseas research, study and travel in the field of batik creation.

*For further information please visit our website*

[http://www.temenosacademy.org/temenos\\_thetis\\_blacker.html](http://www.temenosacademy.org/temenos_thetis_blacker.html)

*or contact the Administrator*

The study of key texts in small seminar groups

### ***Macbeth***

by WILLIAM SHAKESPEARE

*Leader* Dr Joseph Milne

*Text* the Arden edition

**29 April – 1 July** Wednesdays, 10 sessions

*Time* 3 – 4.30pm (please arrive promptly)

*Venue* The School of Economic Science

A study and close reading of Shakespeare's play: the concluding sessions, continued from last term.

A new play will be begun during the term. Please contact the Administrator or visit our website for further information.

JOSEPH MILNE has led Shakespeare seminars at the Temenos Academy for over sixteen years. An Honorary Lecturer at the University of Kent where he teaches on the MA Course in Mysticism and Religious Experience, he is also a Fellow of the Temenos Academy and author of the Temenos Academy Papers *The Ground of Being – Foundations of Christian Mysticism and Metaphysics and the Cosmic Order*.

#### **Course cost**

£60 or £50 Members of the Temenos Academy /  
Concessions (single seminars pro rata)

#### **Booking**

Please reserve your place in advance and pay the course fee at the first meeting

### SWEET-BRIAR FRAGRANCE ...

SWEET-BRIAR fragrance on the air,  
Late spring's forget-me-not, and early summer  
Saxifrage and poppies, peonies and thyme,  
Three young thrushes under the rhubarb leaves,  
Broad beans in flower, pansies  
Pricked out in boxes, too young for the border.  
I have been alone; yet wish earth the better  
Because of yet another summer my old eyes have seen  
The beauty of this garden, the cattle grazing  
Beyond the hawthorn hedge of my quiet acre.

Kathleen Raine

From *The Collected Poems of Kathleen Raine*

(Golgonooza Press, Ipswich, 2000)

The study of key texts in small seminar groups

### ***Duino Elegies***

by RAINER MARIA RILKE

Leader Jack Herbert

Text will be provided

**12 May – 2 June** Tuesdays, 4 sessions

Time 7 – 8.30pm (please arrive promptly)

Venue The Essex Unitarian Church

Continuing the series of Rilke seminars held during the Michaelmas Term 2007, in which the poet's *Neue Gedichte* were studied along with the first of the *Elegies*, this course will focus on *Elegies 2–5*, providing a detailed interpretation of the text, plus an assessment of Rilke's ideas in the cultural context of his time. Handouts of the poems will be available in both German and English.

There will be a further five seminars in the Michaelmas Term, commencing on 8 September.

JACK HERBERT studied William Blake at Cambridge under Kathleen Raine and has lectured at the Universities of Munich and Kyushu, Japan. He was a staff tutor in literature with the Cambridge University Board of Continuing Education. A Fellow of the Temenos Academy, he is the author of *The German Tradition – Uniting the Opposites: Goethe, Jung and Rilke* (Temenos Academy Papers No.15) and (with Stephen Cross) *Inward Lies the Way – German Thought and the Nature of Mind* (Temenos Academy Papers No.26).

#### **Course cost**

£25 or £20 Members of the Temenos Academy /  
Concessions (single seminars pro rata)

#### **Booking**

Please reserve your place in advance and pay the course fee at the first meeting

## **Seekers of the Stone: Egypt's Hermetic Art**

DR ALISON ROBERTS

**Thursday 7 May**

Chair Dr Jeremy Naydler

Venue The Lincoln Centre

Doors open at 6.15pm

Lecture begins promptly at 7pm

Questions 8pm

Concludes 8.15pm promptly

To alchemists the famous Emerald Tablet's 'three parts' wisdom, as revealed by the wise sage Hermes Trismegistos (or Hermes-Thoth) holds the key to their quest for 'the stone'. Through this 'Great Work' of ascending and descending, of uniting opposites and marrying earth to heaven, cosmic harmony is re-created. 'As above, so below' is its core teaching. Alchemists also revere the Egyptian temples as the source of their tradition. And with good reason, since 'finding the stone' lay at the heart of rulership in the Black Land. Uniting with the Divine Feminine, the volatile daughter of the Sun, the Egyptian king too experienced a regenerative 'stone' mystery.

Drawing on ancient Egypt's rich symbolic imagery and ritual life, as well as later alchemical sources, this illustrated talk will explore the roots of this transforming Hermetic Art.

ALISON ROBERTS studied Ancient Egyptian and Akkadian at Oxford University and has a deep interest in the Egyptian roots of the Hermetic-alchemical tradition. She is the author of *Hathor Rising: The Serpent Power of Ancient Egypt* (1995); *My Heart My Mother: Death and Rebirth in Ancient Egypt* (2000); and most recently, *Golden Shrine, Goddess Queen: Egypt's Anointing Mysteries* (2008).

#### **Admission**

£5 or £3.50 Members of the Temenos Academy /  
Concessions

## **Economic & Environmental Recovery: From Downturn to Steady State**

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**Creating a better world to recover from the credit crunch and the nature crunch** *A day conference*

FRITJOF CAPRA   ANN PETTIFOR  
SATISH KUMAR

**Saturday 30 May**

*Venue* Cecil Sharp House

Doors open at 11am

Concludes 5pm

FRITJOF CAPRA is a physicist and systems theorist, and founding director of the Centre for Ecoliteracy in Berkeley, California. He is the author of several international bestsellers, including *The Tao of Physics*, *The Web of Life* and *The Hidden Connections*. His latest book is *The Science of Leonardo*.

ANN PETTIFOR is the Director of Advocacy International, a consultancy which advises governments and organizations on matters relating to international finance and sustainable development. She is best known as co-founder of Jubilee 2000, the worldwide campaign for the cancellation of the debts of the poorest countries. She is the author of *The Real World Economic Outlook* (2003) and *The Coming First World Debt Crisis* (2006).

SATISH KUMAR, a former Jain monk, is Editor of *Resurgence* and one of the founders of Schumacher College. He is the author of several books including *No Destination* (an autobiography), *You Are Therefore I Am – A Declaration of Dependence*, and *Spiritual Compass: The Three Qualities of Life*. In 2008 the BBC showed his remarkable and beautiful film *Earth Pilgrim*. He is a Fellow of the Temenos Academy.

### **Admission**

£25 or £15 Concessions

Tickets will be on sale at the door. Places may be reserved through Peter Lang, *Resurgence* Events Director:

peterlang@resurgence.org

Telephone 0208 809 2391

## **Providence and Natural Law**

Four lectures by DR JOSEPH MILNE

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### LECTURE 1

## **The Ancient Conception of Eternal Law**

**Monday 1 June**

*Chairman* Sir Nicholas Pearson, Bt

### LECTURE 2

## **The Providential Order of the Universe**

**Monday 8 June**

*Chairman* Ian Skelly

### LECTURE 3

## **Natural Law and Human Society**

**Monday 15 June**

*Chairman* Jill Line

### LECTURE 4

## **Natural Law and the Mystical Destiny of Creation**

**Monday 22 June**

*Chairman* Prof. David Cadman

*Venue* The Royal Asiatic Society

Doors open at 6.30pm

Lectures begin promptly at 7pm

Conclude 8.30pm

In this series of lectures we shall explore the ancient understanding of Nature as ordered and purposeful, and how this insight gave rise to the tradition of Natural Law, which may be traced from Plato through to Aquinas. It was through an understanding of Natural Law that the Greek, Roman and Medieval philosophers and theologians interpreted the nature of human society and its place and meaning within the universe. Gradually this purposeful understanding of the universe was lost, and with that loss the perception of society as an integral part of Nature finally vanished. By the 18th century the idea

that the universe was purposeful and endowed with an inherent intelligence became inconceivable, and so the mechanistic theory of Nature arose, wiping out the ancient communicative way of knowing.

This loss has had consequences in every realm of human understanding and activity – in jurisprudence, ethics, political theory, religion, education and the arts. There seems now to be no clear way of understanding these things, but rather a plethora of conflicting theories, each conceiving the world differently.

In these lectures we will try to show how a philosophical exploration of Natural Law can throw new light on man's place in Nature, or at the very least hold up a mirror in which we can see more clearly the causes of our present cultural confusions.

JOSEPH MILNE has led Shakespeare seminars at the Temenos Academy for over sixteen years. An Honorary Lecturer at the University of Kent where he teaches on the MA Course in Mysticism and Religious Experience, he is also a Fellow of the Temenos Academy and author of the Temenos Academy Papers *The Ground of Being – Foundations of Christian Mysticism* and *Metaphysics and the Cosmic Order*.

#### **Admission**

£5 or £3.50 Members of the Temenos Academy /  
Concessions per lecture

**We are very grateful to Alexis Beddoe for supporting  
this lecture series**

## **The Universe of John Scottus Eriugena**

PROF. PETER DRONKE

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### **Thursday 4 June**

*Chair* Dr John Carey

*Venue* The Lincoln Centre

Doors open at 6.15pm

Lecture begins promptly at 7pm

Concludes 8.15pm promptly

Prof. Dronke writes:

I should like to give a brief account, accessible to non-specialists, of the most striking features of Eriugena's cosmology: his keenly original interpretations of primordial causes, of space and time and formless matter, of nothingness, of Paradise and Creation and Fall, and of the ultimate return of all beings to their origin. It is a universe in which Hell can have no place.

PETER DRONKE FBA is Professor Emeritus of Medieval Latin Literature, University of Cambridge, and one of the most distinguished and eminent scholars in his field. His many publications include *Medieval Latin and the Rise of European Love Lyric* (2 Vols.; 1965–66); *The Medieval Lyric* (1968); *Poetic Individuality in the Middle Ages* (1970); *Women Writers of the Middle Ages* (1984); *Dante and Medieval Latin Traditions* (1986); *Hermes and the Sibyls* (1990); *Hildegard of Bingen, Liber divinorum operum* (co-editor, 1996); *Hildegard of Bingen: the Context of Her Thought and Art* (co-editor, 1998); *Imagination in the Late Pagan and Early Christian World* (2003) and *The Spell of Calcidius* (2008).

#### **Admission**

£5 or £3.50 Members of the Temenos Academy /  
Concessions

## The Sacred in Literature

PROF. SUHEIL BUSHRUI

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### Tuesday 9 June

Chairman Ian Skelly

Venue The Royal Asiatic Society

Doors open at 6.30pm

Lecture begins promptly at 7pm

Concludes 8.30pm

PROFESSOR SUHEIL BADI BUSHRUI is a distinguished author, poet, critic, translator and media personality, well known in the United States, Europe, and the Arab world. Widely recognized for his seminal studies in English of the works of W.B. Yeats and for his translations of Yeats' poetry into Arabic, Professor Bushrui is also the foremost authority on the works of Kahlil Gibran. At present, Professor Bushrui – who holds the title of Research Professor Emeritus – is the Director of the Kahlil Gibran Chair for Values and Peace Project in the Centre for Heritage Resource Studies at the University of Maryland.

Professor Bushrui's publications are extensive in both English and Arabic; his work, particularly on Gibran, has been translated into several languages. In addition to his many books (in both Arabic and English), he is the author of numerous scholarly articles on topics such as Arabic and English literature, interreligious understanding, intercultural communication, conflict resolution, and global issues. With Professor David Cadman he is the co-editor of *Selected Speeches and Articles of His Royal Highness the Prince of Wales* (University of Maryland, 2006), which he has translated into Arabic under the title *Al Amir Yattahadath* (Beirut: Al Saqi, forthcoming: 2009). His most recent publications are: *The Spiritual Heritage of the Human Race* (co-authored with Dr Mehrdad Massoudi) (Oxford: Oneworld, 2009); and its translation into Arabic under the title, *Tourath al-Insaniyya al-Ruhi*. He is a Fellow of the Temenos Academy.

### Admission

£5 or £3.50 Members of the Temenos Academy /  
Concessions

## The 2009 Kathleen Raine Lecture

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### Two Sides or One?

### Poetry as a Guide to Truth

A lecture in Memory of Kathleen Raine  
and L.M. Singhvi

DR WILLIAM RADICE

### Friday 12 June

Chairman Prof. Grevel Lindop

Venue The Nehru Centre

Doors open at 6pm

Lecture begins promptly at 6.45pm

Kathleen Raine was the founder of the Temenos Academy. Born in 1908, she had a distinguished career as a poet, scholar and teacher. Her many books include her famous study of William Blake, *Blake and Tradition* (1969); her *Autobiographies* (1991); and her *Collected Poems* (2000). She died in 2003.

Kathleen Raine was a friend of the late Dr L.M. Singhvi, former Indian High Commissioner to London and founder of the Nehru Centre. She spoke several times at the Centre and regularly attended its functions.

We are delighted that the distinguished poet and translator William Radice will give the 2009 Kathleen Raine Lecture.

WILLIAM RADICE was born in 1951. He gained a D. Phil. in Bengali Literature at Oxford in 1987. He has pursued a double career as a poet and as a scholar and translator of Bengali, and has written or edited more than thirty books. His translations include Rabindranath Tagore's *Selected Poems* and *Selected Short Stories* (both Penguin Books); and he is the author of *Teach Yourself Bengali*. The most recent of his many volumes of poetry are *Frameworks: Four Metaphysical Poems 2003–6* (2007) and *the dancing mouse/die tanzende maus* (2008).

### Admission free

## Gardening as a Sacred Art

DR JEREMY NAYDLER

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### Thursday 2 July

Chairman Julia Cleave

Venue The Lincoln Centre

Doors open at 6.15pm

Lecture begins promptly at 7pm

Questions 8pm

Concludes 8.15pm promptly

Since the seventeenth century, Nature has been perceived less as a sacred presence that surrounds us than as a physical resource to be exploited by us. The change in gardening styles from the Medieval to the Early Modern period reflected this development. During the twentieth century, however, the new artist-gardeners saw the intensification of Nature's inherent beauty as their deeper goal. This talk will explore the idea that the future of gardening lies in its developing into a sacred art.

DR JEREMY NAYDLER is a philosopher by night and a gardener by day. As a philosopher he has a keen interest in the religious life of ancient cultures, and in how the wisdom of the past can shed light on our contemporary spiritual predicament. He is best known for his in-depth researches into the religious life of the ancient Egyptians: *Temple of the Cosmos: The Ancient Egyptian Experience of the Sacred* (1996) and *Shamanic Wisdom in the Pyramid Texts: The Mystical Tradition of Ancient Egypt* (2005).

His new book *The Future of the Ancient World: Essays on the History of Consciousness* (Inner Traditions, Vermont USA) will be published this year. He holds a doctorate in theology and religious studies from the University of Kent at Canterbury, and has lectured extensively in England, the United States and Australia, where he was the 2006 Barbara Blackman-Temenos Foundation Lecturer.

As a professional gardener, Jeremy has for the last twenty years worked in various gardens in the leafy Victorian suburbs of north Oxford. He sees gardening as a way of honouring the soul in nature, and of redeeming our long-term abuse of the natural environment. His concern for healing our relationship to nature led to his

immersing himself in the scientific method of Goethe, and to his book *Goethe on Science* (1996). His experience of gardening as 'a labour that seems ever to bend itself back toward soul' is expressed in his first volume of poems, *Soul Gardening* (2006). He is a Fellow of the Temenos Academy.

### Admission

£5 or £3.50 Members of the Temenos Academy /  
Concessions

## Advance Notice

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### Love in the *Bhagavad Gita* and *St John's Gospel*

A study day with DR RAVI RAVINDRA

In association with EnlightenNext

Saturday 5 September 2009

### The Second Lt General Bilimoria Memorial Lecture

THE BISHOP OF LONDON

Monday 19 October

## Fellows of the Temenos Academy

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Dr Wendell Berry (USA)  
 Dr Carmen Blacker (UK)  
 Mrs Barbara Blackman (Australia)  
 Prof. Suheil Bushrui (USA)  
 Prof. Andrey Bykov (Russia)  
 Prof. David Cadman (UK)  
 Dr John Carey (Ireland)  
 Dr Tom Cheetham (USA)  
 Prof. Indra Nath Choudhuri (India)  
 Prof. Keith Critchlow (UK)  
 Dr Stephen Cross (Australia)  
 Dr Hans-Wolfgang Frick (Switzerland)  
 Dr H.M. Ghomshei (Iran)  
 Prof. Joscelyn Godwin (USA)  
 Mr Jack Herbert (UK)  
 Mr Esme F. Howard (UK)  
 Mr Z'ev ben Shimon Halevi (UK)  
 Mr Brian Keeble (UK)  
 Mr Satish Kumar (UK)  
 Dr Leonard Lewisohn (UK)  
 Prof. Grevel Lindop (UK)  
 Mrs Jill Line (UK)  
 Mr John Michell (UK)  
 Dr Joseph Milne (UK)  
 Prof. S.H. Nasr (USA)  
 Dr Jeremy Naydler (UK)  
 Prof. Jacob Needleman (USA)  
 Mr Tom Perkins (UK)  
 Contessa M-A. de Robilant (Switzerland)  
 Mr Mark Rylance (UK)  
 Dr Karan Singh (India)  
 Prof. Sir John Tavener (UK)  
 Dr Kapila Vatsyayan (India)  
 Prof. Karel Werner (UK)

## Booking Form

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Advance Booking is Recommended

		<i>No. of Places</i>	<i>Cost</i>
7 May	<b>Alison Roberts</b>	_____	_____
1 June	<b>Joseph Milne</b>	_____	_____
4 June	<b>Peter Dronke</b>	_____	_____
8 June	<b>Joseph Milne</b>	_____	_____
9 June	<b>Suheil Bushrui</b>	_____	_____
12 June	<b>William Radice</b>	_____	FREE
15 June	<b>Joseph Milne</b>	_____	_____
22 June	<b>Joseph Milne</b>	_____	_____
2 July	<b>Jeremy Naydler</b>	_____	_____

**Please enrol me as a Member of the Temenos Academy:**

Waged rate	£60	_____
Concession rate	£30	_____
Overseas rate	£50	_____
Friend's rate	£200	_____
Total		£ _____

**Please send me (tick):**

The Catalogue of Publications \_\_\_\_\_  
 The Catalogue of Recorded Lectures \_\_\_\_\_

## Payment

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*The Temenos Academy* for £ \_\_\_\_\_

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Visa, Mastercard and Delta Debit cards accepted

Please debit my credit/debit card by the amount of

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Expiry date \_\_\_\_\_ / \_\_\_\_\_

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(last 3 digits on signature strip at back of card)

Name on the card \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

Note: for Credit Card payments the address given must be the full address as it appears on your credit card statement.

*Post this form to:*

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P O Box 203

Ashford

Kent

TN25 5ZT