

THE TEMENOS ACADEMY

Founder

Dr Kathleen Raine, C.B.E.

Patron

His Royal Highness The Prince of Wales

Council

Prof David Cadman

Dr John Carey

Prof Keith Critchlow

Dr Hans-Wolfgang Frick

Esme F Howard

Alan Parker

Sir Nicholas Pearson, Bt

Vinod B Tailor

Administrator

Stephen Overy

The Temenos Academy

P O Box 203

Ashford

Kent

TN25 5ZT

Telephone 01233 813663

Email stephenovery@onetel.com

The Temenos Academy (a Company Limited by Guarantee No. 2994834) is a Registered Charity (No. 1043015) which aims to offer education in philosophy and the arts in the light of the sacred traditions of East and West.

www.temenosacademy.org

Since its inception in 1990 the Temenos Academy has sought to promote the best of its lectures through the extended medium of publication. Where appropriate, we have done this through the yearly issue of the *Temenos Academy Review*, as well as in separate booklets. All these have been welcomed by a worldwide readership that is unable to attend our London-based activities. These publications are presented with a quality of design and production that we feel is commensurate with their outstanding content.

This catalogue gives a complete listing of all publications issued by the Academy. Eight issues of the *Temenos Academy Review* and twenty-two Temenos Academy Papers have been published (several of the Papers are no longer available and others are in short supply). *The Temenos Academy Review* is the journal of the Temenos Academy and is the successor to *Temenos*, founded by Keith Critchlow, Brian Keeble, Kathleen Raine and Philip Sherrard, which was first published in 1981 and reached its thirteenth and final issue in 1992. The *Review* comprises a mixture of papers given at the Academy and new work, including poetry, art, and reviews. The Temenos Academy Papers are booklets containing a single paper, or several related papers, given as lectures at the Academy.

If ordering Temenos Academy Papers please include one alternative title. If you wish to order four issues of the *Review* you may claim a fifth free of charge.

The catalogue also includes two films: 'Philip Sherrard: His Life & Work', and 'A Human Approach to World Peace' by His Holiness The Dalai Lama.

The Temenos Academy is a Registered Charity. Most of our publications have appeared as the result of the generosity of our supporters. We are always very keen to hear from people interested in supporting our publications programme, and who wish to help the Academy's effort to share its work with a wider audience.

Another way of supporting the Academy is by becoming a Member, Friend or Benefactor. One benefit of membership is that Members, Friends and Benefactors receive our future publications. Or you may subscribe to receive just the annual *Review*. Forthcoming publications include:

'Lighting a Candle – Kathleen Raine & Temenos'

TEMENOS ACADEMY REVIEW

Issue 8, 2005

Contents

PROSE: Tom Cheetham *The Prophetic Tradition & the Battle for the Soul of the World*; Michael Donley *Paul Claudel (1868-1955) – Poet of the Sacred Cosmos*; Kathleen Raine *Revisioning the Sacred for our Time*; John Carey *Christ Sun of Justice: The Symbolism of a Church in Vermont*; Edward Falconar *On Seeing Reality*; Peter Oldmeadow *Buddhist Yogacara Philosophy and Ecology*; Colin Moss *The Curtain*; Sir John Tavener *Mozart – A Celebration of an Unconscious Mystic*; Keith Critchlow *Dr Martin Lings*; Todd Mei *Hermeneutics and the Unity of Truth*; William Radice *Confession Versus the exclamation mark: why Rabindranath Tagore did not like the poetry of Michael Madhusudan Dutt*

POETRY: John Allison, Wendell Berry, Andrew Frisardi, David Gascoyne, Brian Keeble, Lotte Kramer, Earl Livings, Kathleen Raine, India Russell, Mark Rutter

REVIEWS: books by or edited by Stella Astor, Tom Cheetham, Neil Curry, Volker Harlan, Peter Kingsley, John Lane, Ralph Liedtke, Jean Mambrino, Jeremy Reed

226 pages

£18

TEMENOS ACADEMY REVIEW
Issue 1, 1998

Contents

PROSE: HRH The Prince of Wales *A Sense of the Sacred: Building Bridges Between Islam and the West*; Kathleen Raine *Editorial*; Kathleen Raine *A Tribute to Dr L M Singhvi*; Henry Corbin *Traditional Knowledge and Spiritual Renaissance*; Annemarie Schimmel *Symbols of Love in Rumi's Work*; Thetis Blacker *Phoenix Reflections*; Karan Singh *Learning to Live Together*; Hans-Wolfgang Frick *The Near-Realization of the Ideal State of Plato - The Old Republic of Berne*; Temenos in Australia; James Cowan *The Roc's Egg*; Joseph Milne *From Apprehension to Comprehension*

ILLUSTRATIONS: Thetis Blacker, Robert Beer

POETRY: Wendell Berry, David Gascoyne, John Haines, Grevel Lindop, William Radice, Peter Redgrove, Jeremy Reed, Peter Russell

REVIEWS: books by Cecil Collins, Joscelyn Godwin, Peter Redgrove, John Michell, John Lane, Jeremy Naydler

211 pages
£13

TEMENOS ACADEMY REVIEW

Issue 2, 1999

Contents

PROSE: HRH The Prince of Wales *Seeds of Disaster*;
Kathleen Raine *Editorial*; William Cookson *Letter to
The Daily Telegraph*; Wendell Berry *Thy Life's a Miracle*;
Carmen Blacker *The Pure Land Sect of Buddhism*;
Seyyed Hossein Nasr *Recollections of Henry Corbin and
Reflections Upon His Intellectual Significance*;
Hilary Armstrong *The Bishop Who Obeyed Julian*;
Kathleen Raine *In Memoriam: Harold Morland*;
John Carey *The Hand and The Angel: Observations on
the Holy Book in Early Ireland and Northumbria*;
Stephen Cross *Ex Oriente Lux: How the Upanishads
Came to Europe*; Rabindranath Tagore *Who Sits Behind
My Eyes*; John Michell *A New Link in the Golden Chain*

ILLUSTRATIONS: decorations taken from *The Book of
Kells*, *The Book of Durrow* and *The Book of Armagh*

POETRY: William Cookson, James Harpur, Wilson
Harris, Jack Herbert, Yisrael Levin, Grevel Lindop,
Keshav Malik, O V de L Milosz, Harold Morland,
Kathleen Raine, Robin Skelton, Thomas Taylor

REVIEWS: books by Wendell Berry, James Cowan,
David Gascoyne, Brian Keeble, K N Iengar, David
Lorimer, Jeremy Naydler, Stanislas Klossowski de
Rola, Peter Russell, Philip Sherrard

207 pages

£13

TEMENOS ACADEMY REVIEW

Issue 3, 2000

Contents

PROSE: HRH The Prince of Wales *The Civilized Society; The Temenos Academy: Ten Basic Principles*; Keith Critchlow *Editorial*; David Cadman *Stillness and Dancing: Some Thoughts on Sustainability*; Grevel Lindop *Coleridge at Greta Hall*; Jonathan Wordsworth *'Was it for this?': First of Wordsworth's Preludes*; Howard Hull *Echoes of a Child's Voice -The Conversations of John Ruskin with the Earth*; Vladimir Kutryev *Progress or Return to the Eternal?*; Baidyanath Saraswati *The Four Castes of Men*; Wendell Berry *Two Chapters from 'Jayber Crow'*; Robert D Romanyshyn *On Angels and Other Anomalies of the Imaginal Life*

ILLUSTRATIONS: Stephane René, Kate Montgomery, Desmond Lazzaro, Simon Tretheway, John Ruskin, Caroline Bowles

POETRY: Paul C elan, Grevel Lindop, William Irwin Thompson, Ramakanta Rath, Jeremy Reed

REVIEWS: books by H. H. The Dalai Lama, Sir Edwin Arnold, John Carey, Kathleen Raine, Peter Russell, Sir John Tavener, The Wordsworth Trust, and others

222 pages

 13

TEMENOS ACADEMY REVIEW

Issue 4, 2001

Contents

PROSE: H.R.H. The Prince of Wales *A Reflection on the Reith Lectures for the Year 2000*; Kathleen Raine *Editorial*; Martin Lings *Keats and Shakespeare*; Joseph Milne *The Philosophical Spirit in the Renaissance*; Jill Line *The Principle of Unity in Shakespeare and Ficino*; Clement Salaman *The Role of the Pagan Gods in Ficino*; Roger Scott *David Gascoyne's 'Night Thoughts': 'The Infernal Megalometropolis'*; James Madge *Vespasiano Gonzaga and Shakespeare's Imagined Italy*; Mark Tredinnick *The Imperfections of Love*; Alexander Kazin *The Quiet in Which the Word Can Be Heard*

ILLUSTRATIONS: Donald Wilkinson

POETRY: James Harpur, Grevel Lindop, Jeremy Reed, Peter Russell

REVIEWS: books by Peter Abbs, Jonathan Bate, Wendell Berry, Francesco Collonna, Val Corbett, David Gascoyne, Grevel Lindop, Alison Roberts, Vernon Watkins; *The Gathas of Zarathushtra*; *Symposium on Marsilio Ficino, Letters of Marsilio Ficino*; *The Way of Hermes*

222 pages

£13

TEMENOS ACADEMY REVIEW

Issue 5, 2002

Contents

PROSE: H.R.H. The Prince of Wales *A Time to Heal*;
Grevel Lindop *Editorial*; Kathleen Raine *Sir Peter Parker*;
Karel Werner *Borobudur – a Sermon in Stone*;
Joseph Milne *Mind and Reality: An Exploration of the
Philosophy of Nagarjuna*; John Carey *Etymology and
Time*; Ian Skelly *John Napper: Painting in the Light
Stream*; Tom Cheetham *Consuming Passions: The Feast,
the Stars and the Science of the Balance*; Raimon Panikkar
The Tragedy of the Grand Inquisitor; Robert B. Zimmer
Wordsworth's Serious Belief in Pre-Existence; Wilson
Harris *The Mask of the Beggar – Extract from a Novel in
Progress*

ILLUSTRATIONS: John Napper

POETRY: Andrew Frisardi, Jack Herbert, Jean
Mambrino, Harold Morland, Colin Moss, Jeremy
Reed

REVIEWS: books by David Jones, Thutupen Jinpa and
Jas Elsner, John Haines, Martin Hammond, Michael
Comans, Peter Russell, William Radice, Jean-Yves Tadie,
Rabindranath Tagore, James Cowan, Jeremy Hooker

221 pages
£13

TEMENOS ACADEMY REVIEW
Issue 6, 2003

Contents

PROSE: Grevel Lindop *Editorial*; Kim Samuel Johnson *Note*; Brian Keeble *Colin Etheridge*; Aidan Hart *Life and Architecture On Mount Athos*; Colin Moss *'Othello' and the Human Spirit*; William C. Chittick *Imagination as Theophany in Islam*; Kevin McGrath *Walking in the Morea*; Henry Corbin *From Heidegger to Suhrawardi*; Hans-Wolfgang Frick *On the Absence of Spiritual Values in Today's World*; Wendell Berry *The Living*; John Carey *In the Kingdom of Hermes*; Kathleen Raine *Peter Russell 1921-2003, William Cookson 1939-2003*

ILLUSTRATIONS: Aidan Hart

POETRY: Peter Abbs, Sebastian Barker, Grevel Lindop, Francis Warner

REVIEWS: books by Ann Saddlemyer, Wendell Berry, Peter Abbs, Joscelyn Godwin, Satish Kumar, Tim Addey, Cecil Collins, Brian Keeble

227 pages
£13

TEMENOS ACADEMY REVIEW

Issue 7, 2004

Kathleen Raine Memorial Issue

Contents

PROSE: Brian Keeble *Editorial*; Kathleen Raine *What is the Use of Poetry?*; Brian Keeble *An Interview with Kathleen Raine*; John Carey *The True Religion of Every Poet*; Wendell Berry *Against the Nihil of the Age*; Thetis Blacker *Peregrinations*; Grevel Lindop *A Golden String: Kathleen Raine, Blake, and Tradition*; Suheil Bushrui *Kathleen Raine's Contribution to Yeats Scholarship*; Jack Herbert *Tradition and Inspiration: Kathleen Raine's Literary Essays*; Seyyed Hossein Nasr *Kathleen Raine and Tradition*; Keith Critchlow *Profound in its Brevity*; Kapila Vatsyayan *Kathleen Raine and India*; Jean Mambrino *Poetry or Anamnesis*; John Lane *These I Have Known: Kathleen Raine's Artists*; Roger Scott *Kathleen Raine: A Selected Bibliography 1943-2004*

POETRY: Brian Keeble, Kathleen Raine

REVIEWS: books by or edited by
Ananda K. Coomaraswamy, Titus Burckhardt,
Barry McDonald, Mehrad M. Zarandi, Frithjof Schuon,
Marco Pallis, Robert Bolton

253 pages

£13

On the Nature & Significance of the Crafts

*W R Lethaby Edward Johnston
Ananda K Coomaraswamy*

Brian Keeble

‘These three essays bring out brilliantly the fact that in our present world, the ‘baby’ (the purpose of life) has clearly been thrown out with the heavily polluted ‘bathwater’ (the excesses of industrial materialism). What all three of Keeble’s subjects agree upon is that the human relationship to work has too frequently been averaged downwards in the direction of its least meaningful dimension. This pollution of the spirit, not surprisingly, produces a polluted world... Brian Keeble’s analysis of the thoughts of his chosen subjects clearly indicates the essential underlying factors that have led us to our so-called post-industrial state of mind; a condition that is, to say the least, unsatisfactory and unsustainable. For this reason these essays should be of value to those who are responsible for the present state of the arts, not only in our schools, but in the wider arts of working and living to some purpose consistent with our deepest nature. I hope this will reach a wide audience as it deals, with rare insight, with issues that are vital to us all.’ *Keith Critchlow*

Temenos Academy Papers No. 22

2005

59 pages

ISBN 0 9540311 6 4

£6

Sufism and the Integration of the Inner and Outer Life of Man

Seyyed Hossein Nasr

The L. M. Singhvi-Temenos Interfaith Lecture for 1999

Temenos Academy Papers No. 21

2004

32 pages

ISBN 0 9540311 5 6

£5

10

The Ground of Being - Foundations of Christian Mysticism

Joseph Milne

Comprises four essays:

Ultimate Knowledge – The Nature of Mystical Knowledge

*Dionysius the Areopagite – The via positiva
and via negativa*

*John Scottus Eriugena – The Multiple and the
One are the Same*

Meister Eckhart – The Ground of Self in God

Temenos Academy Papers No. 20

2004

67 pages

ISBN 0 9540311 4 8

£6

Monarchy

*A Series of Papers Delivered to the Temenos Academy
and Published to Mark The Golden Jubilee of
Her Majesty Queen Elizabeth II*

Contents

Kathleen Raine *Monarchy and the Imagination*;
L. L. Blake *In Praise of The Queen's Majesty*; John
Carey *Ideal Kingship in Early Ireland*; John S Allitt
*The Themes of Nobility and Monarchy in Dante's
Thought*; Joseph Milne *Shakespeare and Divine
Kingship*; Grevel Lindop *The Wheel-Turning
Monarch: An Ideal of Kingship in Early Buddhism*

Temenos Academy Papers No. 18

2002

122 pages

ISBN 0 9540311 2 1

£10

A Sacred Trust

Ecology and Spiritual Vision

Preface by H.R.H. The Prince of Wales

Edited by David Cadman and John Carey

Contents

David Cadman *A Sacred Trust – An Introduction*;
Philip Sherrard *For Every Thing That Lives Is Holy*;
Wendell Berry *Going to Work*; Vandana Shiva *Annadana – Gift of Food*; Satish Kumar *Reverence for Life: A Jain Perspective*; Brian Goodwin *Circling the Square: Moving from Control to Participation in Science and the Arts*;
Suheil Bushrui *Environmental Ethics: A Baha'i Perspective*;
Jeremy Naydler *The Three Temptations*; Seyyed Hossein Nasr *The Spiritual and Religious Dimensions of the Environmental Crisis*; Edward Goldsmith *The Cosmic in Art, Architecture and Society at the Millennium*;
David Cadman *With Our Thoughts We Make the World*;
Kathleen Raine *Millennial Hymn to the Lord Shiva*

Temenos Academy Papers No. 17

2002

185 pages

ISBN 0 9540311 0 5 *paperback* £10

ISBN 0 9540311 1 3 *cased* £15

Temenos

A limited number of copies of the journal *Temenos* are available

Temenos 5 (296 pages)

Temenos 6 (304 pages)

Temenos 7 (335 pages)

£3 per copy

A detailed list of contents will appear on the Temenos Academy website.

A Human Approach to World Peace
His Holiness The Dalai Lama

The L.M. Singhvi-Temenos Interfaith Lecture for 2004

Available in four formats:

Audio tape	£ 5.00
CD	£ 9.99
DVD	£15.99
VHS	£15.99

Philip Sherrard:
His Life and Work
The Thoughts of Bishop Kallistos Ware

With an introduction by H.R.H The Prince of Wales

In an interview with David Cadman, Bishop Kallistos Ware speaks about the life and work of Philip Sherrard, with particular reference to the sacred in life and art.

2004
22 minute VHS video
£ 9.99

TEMENOS ACADEMY PAPERS

Temenos Academy Inaugural Addresses

Keith Critchlow, John Allitt, Kathleen Raine

No. 1, 1992

22 pages

No ISBN

Out-of-print

Money

Hans-Wolfgang Frick

No. 2, 1992

13 pages

No ISBN

Out-of-print

William Blake's Fourfold London

Kathleen Raine (1908-2003)

No. 3, 1993

21 pages

No ISBN

Out-of-print

The Rose and the Flame

John Napper (1916 – 2002)

No. 4, 1994

18 pages

No ISBN

Out-of-print

For Every Thing That Lives Is Holy

Philip Sherrard (1922 –1995)

No. 5, 1995

32 pages

No ISBN

Out-of-print

Note: included in 'A Sacred Trust – Ecology and Spiritual Vision' (Temenos Academy Papers No. 17)

The Quality of Mercy

Peter Brook

No. 6, 1995

17 pages

No ISBN

Out-of-print

The Path & The Palace – Reflections on the Nature of Poetry

Grevel Lindop

No. 7, 1996

43 pages

ISBN 0 9528910 0 x

Out-of-print

Language & the Spirit in the Age of Antichrist

Peter Russell (1921 – 2003)

No. 8, 1997

47 pages

ISBN 0 9528910 1 8

Available, price £5

Merlin & Parsifal – Adversarial Twins

Wilson Harris

No. 9, 1997

15 pages

ISBN 0 9528910 2 6

Available, price £3

A Defence of Poetry

Suheil Bushrui

No. 10, 2000

24 pages

ISBN 0 9528910 3 4

Available, price £4

The Angel in Poetry

Jeremy Reed

No. 11, 1998

27 pages

ISBN 0 9528910 4 2

Available, price £4

The Spiritual and Religious Dimensions of the Environmental Crisis

Seyyed Hossein Nasr

No. 12, 1999

31 pages

ISBN 0 9528910 5 0

Out-of-print

Note: available in 'A Sacred Trust – Ecology and Spiritual Vision' (Temenos Academy Papers No. 17)

Sparks Fly Upward – Three Essays on Aesthetics

Indra Nath Choudhuri

No. 13, 1999

44 pages

ISBN 0 9528910 6 9

Available, price £5

Christ and the Creative Imagination

The Bishop of London

No. 14, 2000

13 pages

ISBN 0 9528910 7 7

Out-of-print

**The German Tradition – Uniting the Opposites:
Goethe, Jung & Rilke**

Jack Herbert

No. 15, 2001

93 pages

ISBN 0 9528910 8 5

Available, price £6

**Ancestral Voices – Four Lectures Towards a
Philosophy of Imagination**

Ramesh Chandra Shah

No. 16, 2001

74 pages

ISBN 0 9528910 9 3

Available, price £5

**Vernon Watkins –
Inspiration as Poetry,
Poetry as Inspiration**

Brian Keeble

No.19, 2002

21 pages

ISBN 0 9540311 3 x

Available, price £4

ORDER FORM

The Temenos Academy
 P. O. Box 203, Ashford, Kent TN25 5ZT

Tel 01233 813663

TITLE	PRICE	QUANTITY	COST
Temenos Academy Review 1	£13	.....	.....
Temenos Academy Review 2	£13	.....	.....
Temenos Academy Review 3	£13	.....	.....
Temenos Academy Review 4	£13	.....	.....
Temenos Academy Review 5	£13	.....	.....
Temenos Academy Review 6	£13	.....	.....
Temenos Academy Review 7	£13	.....	.....
Temenos Academy Review 8	£18	.....	.....

(Note: if ordering five issues the fifth is free of charge)

On the Nature & Significance of the Crafts	£6	.....	.....
Sufism and the...Life of Man	£5	.....	.....
The Ground of Being	£6	.....	.....
Monarchy	£10	.....	.....
A Sacred Trust <i>cased</i>	£15	.....	.....
A Sacred Trust <i>paperback</i>	£10	.....	.....
Language & the Spirit	£5	.....	.....
Merlin & Parsifal	£3	.....	.....
A Defence of Poetry	£4	.....	.....
The Angel in Poetry	£4	.....	.....
Sparks Fly Upward	£5	.....	.....
The German Tradition	£6	.....	.....
Ancestral Voices	£5	.....	.....
Vernon Watkins – Inspiration as Poetry	£4	.....	.....
Temenos 5,6,7,8,10,12 each	£3	.....	.....

(circle which numbers you are ordering)

A Human Approach to World Peace:			
Audio tape	£5	.....	.....
CD	£9.99	.....	.....
DVD	£15.99	.....	.....
VHS	£15.99	.....	.....
Philip Sherrard – His Life & Work VHS	£9.99	.....	.....

Postage: Add 10% surface mail
 (includes U.K.) or 25% air mail

Total

PAYMENT

Please send the items indicated overleaf.

NAME _____

ADDRESS _____

POSTCODE _____

PHONE or EMAIL _____

BY CHEQUE

Enclosed please find a cheque payable to *The Temenos Academy* for £ _____

BY CREDIT CARD

Please debit my credit/debit card by the amount of £ _____

Visa Mastercard Delta debit

Card No _____

Expiry Date _____/_____

Name on the card _____

Card Security Code _____

(last three digits of number printed on signature strip on the back of your card)

Signature _____ Date _____

N.B. The address given must be the full address as it appears on your credit card statement.

Note: trade orders at the trade discount of 35%, plus postage, are welcome.

Ten Basic Principles that inspire the work of Temenos

Acknowledgement of Divinity

Love of wisdom, as the essential basis of civilisation

Spiritual vision as the life-breath of civilisation

Maintenance of the revered traditions of mankind

Understanding of tradition as continual renewal

The provision of teaching by the best teachers available in their disciplines and of publications which set the highest standard in both content and design

Mindfulness that the purpose of teaching is to enable students to apply in their own lives that which they learn

To make Temenos known to all those who may benefit from its work

Reminding ourselves and those we teach to look up and not down

Governance of the Temenos Academy itself in the light of the above principles