

The Temenos Academy is pleased to announce its Programme for the Lent Term 2012. Our lectures and seminars are open to all. The addresses of the venues used and instructions for booking appear on page 2.

On 6 February we are delighted to welcome Dr Rupert Sheldrake to talk about his new book *The Science Delusion*.

*Kathleen Raine: Living With Mystery*, a film made in 1995 and rarely screened, will be shown in February.

In March Jeremy James will speak on *The Mystic Mantle of the Horse*, and Jason Elliott will draw on his journeys in Afghanistan and Iran to offer an *Approach to Symbolism in Islamic Art*.

Visiting from Iran, Temenos Academy Fellow Dr Hossein M. Ghomshei will give four talks on Rumi, also in March.

And on 3 April Prof Keith Critchlow will speak on *Flowers – Geometry of Life*.

The Reading Essential Texts Seminar Courses are the continuing study of Shakespeare's *Henry IV Part 1*, led by Joseph Milne, and the chapter on 'The Divine Wisdom in the Word of Adam' from the *Fusus al-hikam* of Ibn 'Arabi, led by Jane Clark and Cecilia Twinch.

Your attention is drawn to the Audio Archive found on the Temenos Academy website, where recordings of certain lectures can be listened to.

For information about becoming a Member of the Temenos Academy please see page 3.

To join our postal mailing list and/or email newsletter list please contact the Administrator.

We welcome enquiries from anyone who wishes to help Temenos by sponsoring an individual lecture, lecture or seminar series, or publication.

## The Venues

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The Art Workers Guild

6 Queen Square

Bloomsbury

London WC1N 3AT

*Nearest Underground* Holborn / Russell Square

The Lincoln Centre

18 Lincoln's Inn Fields

London WC2A 3ED

*Nearest Underground* Holborn

The October Gallery

24 Old Gloucester Street

Bloomsbury

London WC1N 3AL

*Nearest Underground* Holborn / Russell Square

The Royal Asiatic Society

14 Stephenson Way

London NW1 2HD

*Nearest Underground* Euston / Euston Square

The School of Economic Science

11 Mandeville Place

London W1U 3AJ

*Nearest Underground* Bond Street

## Booking

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For all lectures please book in advance by post using the booking form (tear out the form carefully). Places may also be reserved by telephone and email. For all seminars please reserve a place in advance and pay at the first meeting.

*Kindly inform us if you wish to cancel a reservation.*

*Telephone* 01233 813663

*Email* [temenosacademy@myfastmail.com](mailto:temenosacademy@myfastmail.com)

## Membership

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One way of supporting the work of the Temenos Academy is by making a donation and becoming a Member or Friend. On joining new Members or Friends will be sent the current issue of the *Temenos Academy Review*, and two other publications, *Lighting a Candle – Kathleen Raine and Temenos*, a collection of tributes to Kathleen Raine which also includes many examples of her own writing on the purpose and aims of Temenos; and *A Human Approach to World Peace, the 2004 L M Singhvi-Temenos Lecture* by His Holiness The Dalai Lama. The other Member or Friend benefits are:

- the concessionary admission rate to our lectures and seminars
- free copies of all new Temenos Academy publications as they are issued

To join, please complete the Member section of the Booking Form at the back of this programme.

*Thank you!*

## Temenos Academy Young Scholars

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For the benefit of young students who are attracted to the Temenos Academy's approach to learning *from*, and not merely *about*, the great religious and philosophical traditions, we run the Temenos Academy Young Scholars scheme, a special free membership of the Academy for people aged 18–35 years.

Applicants are asked to submit an *original* paper on a topic of their choice written in a way that emulates the first five of the 'Ten Basic Principles that inspire the work of Temenos', which are:

- Acknowledgement of Divinity
- Love of Wisdom, as the essential basis of civilization
- Spiritual vision as the life-breath of civilization
- Maintenance of the revered traditions of mankind
- Understanding of tradition as continual renewal

The subject may be drawn from the Humanities in general – art, philosophy, poetry, religion. For further guidance we suggest looking at the work of the numerous contributors to the *Temenos Academy Review* over the last 10 years. The essay should be at least 2000 words in length.

Essays will be appraised by the Temenos Academy Academic Board or a Temenos Academy Fellow.

Membership will be by invitation only and based upon the essay.

Temenos Academy Young Scholars will be full Members of the Academy until the age of 35. They will receive the *Temenos Academy Review*, and other Temenos Academy publications, every year.

Essays of exceptional merit will be considered for publication in the *Review*. A new section of the Temenos Academy website, displaying essays by the Young Scholars and with a forum for communication, is now on-line.

*For further information and an application form please go to*

[http://www.temenosacademy.org/temenos\\_young\\_scholars.html](http://www.temenosacademy.org/temenos_young_scholars.html)

*or contact the Administrator*

## Thetis Blacker Temenos Batik Scholarship

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The Temenos Academy has established an award in memory of the artist Thetis Blacker, to further the study of the art of batik.

The award is open to members of the Batik Guild, a UK-based non-profit organization, which exists to encourage a wider appreciation and understanding of batik as a centuries-old craft which continues to meet the needs of creative artists working today. Thetis Blacker was a member of the Batik Guild. More information about its work, and how to become a member, can be found on its website [www.batikguild.org.uk](http://www.batikguild.org.uk)

THETIS BLACKER (1927–2006) made a remarkable contribution to Temenos as an artist, lecturer and Fellow. Her work was first featured in *Temenos 4*, and her ‘Phoenix Egg’, especially designed for the journal, appeared on the covers of issues 6–9. During her lifetime she was regarded as the pre-eminent batik artist in the West. Her brilliantly colourful and masterfully executed dye paintings were commissioned for and exhibited in cathedrals and churches in the United Kingdom, Europe and the United States; her works are in over 500 private and public collections across the world. In this country her work can be seen to powerful effect in St George’s Chapel, Windsor Castle; Winchester Cathedral; Westminster Abbey; St Alban’s Cathedral; and Durham Cathedral. She was also a writer and the author of *A Pilgrimage of Dreams* (1973), an account of her own vivid dreams.

The Temenos Academy holds an annual Thetis Blacker Lecture.

As a Churchill Fellow, Thetis Blacker studied the craft of batik in South East Asia. The purpose of the Thetis Blacker Temenos Batik Scholarship is to support overseas research, study and travel in the field of batik creation.

*For further information please visit our website*

[http://www.temenosacademy.org/temenos\\_thetis\\_blacker.html](http://www.temenosacademy.org/temenos_thetis_blacker.html)

*or contact the Administrator*

## TRIAD

To those who speak to the many deaf ears attend.  
To those who speak to one,  
In poet's song and voice of bird,  
Many listen; but the voice that speaks to none  
By all is heard:  
Sound of the wind, music of the stars, prophetic word.

Kathleen Raine  
From *The Collected Poems of Kathleen Raine*  
(Golgonooza Press, Ipswich, 2000)

The study of key texts in small seminar groups

***Henry IV, Part 1***

by WILLIAM SHAKESPEARE

*Leader* Dr Joseph Milne

*Text* the Arden edition

**25 January – 28 March**

Wednesdays, 10 weekly sessions

*Time* 3 – 4.30pm (please arrive promptly)

*Venue* The School of Economic Science

A study and close reading of Shakespeare's play to explore its meaning in the deepest sense.

Continues from last term.

JOSEPH MILNE has led Shakespeare seminars at the Temenos Academy for over nineteen years. An Honorary Lecturer at the University of Kent where he teaches on the MA Course in Mysticism and Religious Experience, he is also a Fellow of the Temenos Academy and author of the Temenos Academy Papers *The Ground of Being – Foundations of Christian Mysticism* and *Metaphysics and the Cosmic Order*.

**Course cost**

£60 or £50 Members of the Temenos Academy /  
Concessions

**Booking**

Please reserve your place in advance and pay the course fee at the first meeting

The study of key texts in small seminar groups

## ***The Ringstones of Wisdom***

***(Fusus al-hikam)***

by IBN 'ARABI

## **The Divine Wisdom in the Word of Adam**

*'The human being is to Reality as the pupil is to the eye.'*

*Leaders* Jane Clark and Cecilia Twinch

*Text* will be provided

**21 February – 20 March**

Tuesdays, 5 sessions

*Time* 7 – 8.30pm (please arrive promptly)

*Venue* in London w14; full address on booking

Mystic, philosopher, poet, sage, Ibn 'Arabi is one of the world's great spiritual teachers. He was born in Islamic Spain in 1165, and spent his mature years in the heartlands of the Islamic world at a time of extraordinary cultural flowering. His teaching is based on the primordial principle of unity which underlies all spiritual traditions, and upon his understanding that the realized human has an integral part to play in the cosmos.

Adam represents the archetypal human being and this first chapter of *The Ringstones of Wisdom* is concerned with the nature and cosmic function of humanity.

CECILIA TWINCH and JANE CLARK have been studying the works of Muhyiddin Ibn 'Arabi for more than 30 years. They have written and lectured internationally on Ibn 'Arabi's ideas and are engaged in the translation of his works into English.

### **Course cost**

£30 or £25 Members of the Temenos Academy /  
Concessions

Please contact the Administrator to secure your place.

**Space is limited.**

## The Science Delusion

### Dispelling the Ten Dogmas of Materialism & Freeing the Spirit of Enquiry

DR RUPERT SHELDRAKE

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#### Monday 6 February

Chair Ian Skelly

Venue The Lincoln Centre

Doors open at 6.15pm

Lecture begins promptly at 7pm

Concludes 8.15pm promptly

We are delighted to welcome the eminent scientist Dr Rupert Sheldrake to give a talk based upon his new book *The Science Delusion* (Hodder & Stoughton, January 2012), in which he challenges the apologists for materialism.

According to Dr Sheldrake, the science delusion is the belief that science already understands the nature of reality. The world is a machine, made up of dead matter. Nature is purposeless. Consciousness is nothing but the physical activity of the brain. Free will is an illusion. God exists only as an idea in human minds, imprisoned within our skulls.

But should science be a belief-system, or a method of enquiry?

In the skeptical spirit of true science, Dr Sheldrake turns the ten fundamental dogmas of materialism into exciting questions, and shows how all of them open up startling new possibilities.

RUPERT SHELDRAKE is a biologist and author of more than 80 scientific papers and ten books. A former Research Fellow of the Royal Society, he studied natural sciences at Cambridge University and philosophy and history of science at Harvard University. He later became a Fellow of Clare College, Cambridge, where he was Director of Studies in biochemistry and cell biology. As the Rosenheim Research Fellow of the Royal Society, he carried out research on the development of plants and the ageing of cells.

From 1968 to 1969, based at the University of Malaya, Kuala Lumpur, he studied rain forest plants. From 1974

to 1985 he was Principal Plant Physiologist and Consultant Physiologist at the International Crops Research Institute for the Semi-Arid Tropics (ICRISAT) in Hyderabad, India, where he helped develop new cropping systems now widely used by farmers. While in India, he lived for a year and a half at the ashram of Fr. Bede Griffiths in Tamil Nadu, where he wrote his first book, *A New Science of Life*.

His other books include *The Presence of the Past: Morphic Resonance and the Habits of Nature* (1988), *The Rebirth of Nature: The Greening of Science and God* (1992), *Seven Experiments that Could Change the World: A Do-It-Yourself Guide to Revolutionary Science* (1994), *Dogs that Know When Their Owners are Coming Home, and Other Unexplained Powers of Animals* (1999), and *The Sense of Being Stared At, And Other Aspects of the Extended Mind* (2003).

**Admission free**

To avoid disappointment, please reserve your place in advance.

## **Kathleen Raine: Living With Mystery**

A film by Werner Weick and Andrea Andriotto for TSI-Televisione Svizzera

Introduced by ANDREA ANDRIOTTO

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### **Monday 27 February**

*Venue* The October Gallery

Doors open at 6.30pm (refreshments)

Screening begins promptly at 7pm

Concludes 8.15pm

It seems a good time to show again this film about Kathleen Raine (1908–2003), made in 1995 and first screened in the United Kingdom by the Temenos Academy on Kathleen's 93rd birthday, 14 June 1991, to enable those who did not know her to see what she was like and to hear her speak about her life's work.

We wish to thank Werner Weick, Andrea Andriotto and Televisione della Svizzera Italiana for making this event possible.

### **Admission**

£5 or £3.50 Members of the Temenos Academy /

Concessions

Advance booking recommended

# Mystic Mantle of the Horse

JEREMY JAMES

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## Monday 5 March

*Chair* Ian Skelly

*Venue* The Royal Asiatic Society

Doors open at 6.30pm

Lecture begins promptly at 7pm

Concludes 8.30pm

The horse's presence, his poise, his beauty, aloofness and other-worldly air, lend him a mystique. Place a man on a horse and he is elevated. He becomes part of the mystique. He thinks he controls it. The horse keeps his secret. He acts as spirit guide connecting him to the otherworld, he can take him to any realm, he is the mount of the gods, he flies among the stars, is a foundling of the sea, guardian of the tombs of Emperors and Khans. He does man's bidding, is caught in paint and stone, books are written about him, poetry dedicated to him; he is venerated and sacrificed, mutilated and flogged and remains silently, mystically inscrutable.

JEREMY JAMES is a writer and horseman. He was born in Kenya, and educated in Africa and the UK before attending The Royal Agricultural College, Cirencester. After graduation he returned to Africa to work but ended up droving eighty-five camels from Somalia to Tanzania. This discovery of nomadic travel prompted him to journey on horseback from Turkey to Wales in 1987, which he described in his book *Saddletramp* (1989). With the collapse of communism in 1990, he set out to explore Eastern Europe on horseback. This led to him being commissioned by the International League for the Protection of Horses to assist in rescuing the Lipizzaner horses caught in the Balkan conflict. Thereafter he worked with horses all over the world, from running the state Lipizzaner stud in Bosnia, to working with the Koniks of Poland, with the Karabakhs, Karabairs, Orlovs, Akhal-Tekkes and Budyonnys of Russia to the charro horses of Mexico, from the crop-maned Hmongs of Northern Vietnam to the Jungles of Fiji.

With the collapse of the Iron Curtain, Jeremy James became aware that the genetic pool of horse breeds of Eurasia was fast disappearing into the slaughter trade in Western Europe. Determined to reveal the abuses involved in the long distance transport of live horses across Europe, he documented this horrific trade, often working under cover at great personal peril, in his book *Debt of Honour* (1994). His novels include *The Byerely Turk* (2005), an account of the origins of the very first thoroughbred and, most recently, *The Alchemical Horseman* (2011), which is set in both the future and the past and tells of a journey of the Fool to wisdom, guided by a mystical horse and following the path of the 22 cards of the Tarot.

### **Admission**

£5 or £3.50 Members of the Temenos Academy /  
Concessions

# An Approach to Symbolism in Islamic Art

JASON ELLIOTT

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## Monday 12 March

*Chair* Dr Leonard Lewisohn

*Venue* The Royal Asiatic Society

Doors open at 6.30pm

Lecture begins promptly at 7pm

Concludes 8.30pm

During numerous visits to and many months spent travelling in Iran and Afghanistan, Jason Elliott was able to reflect upon the nature of some of those countries' most beautiful sacred sites at first hand. Drawing on his experiences he will give an illustrated talk which will examine briefly the historical factors that bear on our usual interpretations of symbolism in Islamic art, and then suggest how the symbolism may be understood with reference to geometry, numerology and the metaphysical foundations that underpin it.

JASON ELLIOTT is the author of two highly-praised and award-winning books, *An Unexpected Light: Travels in Afghanistan* (1999), which was the winner of the Thomas Cook / Daily Telegraph Travel Book Award and became a New York Times bestseller in the United States; and *Mirrors of the Unseen: Journeys in Iran* (2006), winner of the Chatwin Prize (Italy).

## Admission

£5 or £3.50 Members of the Temenos Academy /

Concessions

# **The Mystical Teachings & Poetry of Rumi**

Four lectures by DR H.M. GHOMSHEI

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*Chair* Dr Leonard Lewisohn

*Venue* The Royal Asiatic Society

Doors open at 6.30pm

Lectures begin promptly at 7pm

Conclude 8.30pm

## **Rumi & the Perennial Philosophy**

**Monday 19 March**

## **The Discourses of Rumi**

**Wednesday 21 March**

## **Rumi's Teachings of Love**

**Monday 26 March**

## **Form & Meaning in Rumi: an Aesthetic Approach**

**Wednesday 28 March**

DR HOSSEIN M. ILAHI-GHOMSHEI is a former Director of the National Library of Iran. A master of the art of Islamic calligraphy, translator of Shakespeare and Kathleen Raine into Persian, and the author of many books on Persian poetry, he has a virtuoso knowledge of Arabic, English and Persian Literature. He is a Fellow of the Temenos Academy.

### **Admission**

£5 or £3.50 Members of the Temenos Academy /

Concessions per lecture

# Flowers – Geometry of Life

PROF KEITH CRITCHLOW

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**Tuesday 3 April**

*Chair* Dr Jeremy Naydler

*Venue* The Art Workers Guild

Doors open at 6.30pm

Lecture begins promptly at 7pm

Concludes 8.30pm

A lecture based upon Keith Critchlow's recent book *The Hidden Geometry of Flowers* (Floris Books, 2011), of which Z'ev ben Shimon Halevi (Fellow of the Temenos Academy) has written:

This work is a definitive book on the geometry of the relationship between Nature, the Universe and the Divine. Its remarkable collection of photographs, diagrams and figures indicates that there is a genius of a Prime Mover behind Existence. This study of flowers demonstrates the structure and dynamic of the seen and unseen realities, also symbolized by the metaphysics of various esoteric traditions. Prof Critchlow's many personal drawings are the result of a lifelong labour of love investigating the hidden aspect of flowers. The result is both enlightening and enjoyable as it opens up unnoticed vistas that govern and influence our world and our lives.

Co-founder, with Brian Keeble, Kathleen Raine and Philip Sherrard, of the review *Temenos*, and President Emeritus of the Temenos Academy, KEITH CRITCHLOW is a world renowned expert on sacred architecture. Currently he is Professor Emeritus at The Prince's School of Traditional Arts; formerly he was Professor of Islamic Art at the Royal College of Art. His publications include *Time Stands Still: New Light on Megalithic Science* (1979; revised edition Floris Books, 2007), *Order in Space* (1969; re-published by Thames and Hudson, 2000); *Islamic Patterns: An Analytical and Cosmological Approach* (1976; re-published by Inner Traditions, 1999); and, with Jon Allen, *The Whole Question of Health: An Enquiry into Architectural First Principles in the Designing of Health-Care Buildings* (1994).

He is the founder of the educational charity *Kairos*, which works to promote the recovery of traditional (perennial) values in the arts and sciences.

As an architect he has designed the Krishnamurti Study Centre (Brockwood Park, Hampshire), the Lindisfarne Chapel (Crestone, Colorado) and the Sri Sathya Sai Institute of Higher Medical Sciences (Puttaparthi, India).

Through his teaching over many years at the Royal College of Art, the Visual and Islamic Arts Department of The Prince's School of Architecture, The Prince's School of Traditional Arts, and in his numerous remarkable public lectures, he has had a profound influence on the lives of countless students.

### **Admission**

£10 or £8 Members of the Temenos Academy /  
Concessions

Advance booking recommended

## *Advance Notice*

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### **Eric Gill as Engraver and Illustrator**

GLENN STORHAUG

Monday 16 April

Two lectures by ANDREW FRISARDI

### **Courtly Love and Sacred Love in the *Vita Nova***

Tuesday 24 April

### **Beatrice**

Wednesday 25 April

### **New Light on the Renaissance**

a Day School at Rewley House, Oxford

with JULIA CLEAVE, GREVEL LINDOP, JILL  
LINE, JOSEPH MILNE and VALERY REES

Saturday 19 May

### **What is Truth?**

BR. JOHN MARTIN KUVARAPU

Thursday 12 July

## ***Some Temenos Academy Papers***

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### **The Magic Mirror – Thoughts and Reflections on Cecil Collins**

JOHN STEWART ALLITT

ISBN 978 0 9564078 1 8 (clothbound)

ISBN 978 0 9564078 0 1 (paperback)

76 pages

£12 / £6

### **The Sacred in Literature**

SUHEIL BUSHRUI

ISBN 978 0 9551934 9 1

28 pages

£6

### **Inward Lies the Way – German Thought and the Nature of Mind**

STEPHEN CROSS and JACK HERBERT

ISBN 978 0 9551934 2 2

136 pages

£6

### **David Jones – A Selection from his Writing (CD)**

Performed by TOM DURHAM

ISBN 978 0 9564078 3 2

68 minutes

£5

### **By Seven Firs and Goldenstone – An Account of the Legend of Alderley**

ALAN GARNER

ISBN 978 0 9551934 7 7

20 pages

£5

### **Blacker, Beasts and the Bestiary**

JANE GEDDES

ISBN 978 0 9564078 4 9

40 pages

£6

## **On the Nature and Significance of the Crafts**

BRIAN KEEBLE

ISBN 0 9540311 6 4

60 pages

£6

## **Metaphysics and the Cosmic Order**

JOSEPH MILNE

ISBN 978 0 9551934 3 9

76 pages

£6

## **The Underlying Order and Other Essays**

KATHLEEN RAINE

ISBN 978 0 9551934 6 0

160 pages

Clothbound

£20

## **A Sacred Trust – Ecology and Spiritual Vision**

VARIOUS CONTRIBUTORS

ISBN 0 9540311 1 3

188 pages

£10

## **Sanctuary**

VARIOUS CONTRIBUTORS

ISBN 0 9540311 8 0

96 pages

£6

## Fellows of the Temenos Academy

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Dr Wendell Berry (USA)  
Mrs Barbara Blackman (Australia)  
Prof Suheil Bushrui (USA)  
Prof Andrey Bykov (Russia)  
Mr David Cadman (UK)  
Dr John Carey (Ireland)  
Dr Tom Cheetham (USA)  
Dr William Chittick (USA)  
Prof Indra Nath Choudhuri (India)  
Prof Keith Critchlow (UK)  
Dr Stephen Cross (France)  
Dr H M Ghomshei (Iran)  
Prof Joscelyn Godwin (USA)  
Mr Z'ev ben Shimon Halevi (UK)  
Mr Jack Herbert (UK)  
Mr Esme F Howard (UK)  
Mr Brian Keeble (UK)  
Mr Satish Kumar (UK)  
Dr Leonard Lewisohn (UK)  
Prof Grevel Lindop (UK)  
Mrs Jill Line (UK)  
Dr Joseph Milne (UK)  
Prof S H Nasr (USA)  
Dr Jeremy Naydler (UK)  
Prof Jacob Needleman (USA)  
Mr Tom Perkins (UK)  
Prof Ravi Ravindra (Canada)  
Contessa M-A de Robilant (Switzerland)  
Mr Mark Rylance (UK)  
Dr Karan Singh (India)  
Prof Sir John Tavener (UK)  
Dr Kapila Vatsyayan (India)  
Prof Karel Werner (UK)

# Booking Form

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Advance Booking is recommended

	<i>No. of Places</i>	<i>Cost</i>
6 February <b>Rupert Sheldrake</b>	_____	FREE
27 February <b>Kathleen Raine film</b>	_____	_____
5 March <b>Jeremy James</b>	_____	_____
12 March <b>Jason Elliott</b>	_____	_____
19 March <b>Hossein Ghomshei</b>	_____	_____
21 March <b>Hossein Ghomshei</b>	_____	_____
26 March <b>Hossein Ghomshei</b>	_____	_____
28 March <b>Hossein Ghomshei</b>	_____	_____
3 April <b>Keith Critchlow</b>	_____	_____

## MEMBERSHIP

*Please enrol me as a Member of the Temenos Academy for one year.*

<i>Suggested donations:</i>	Waged rate	£60	_____
	Concession rate	£30	_____
	Overseas rate	£50	_____
	Friend's rate	£200	_____
	Total	£	_____

## Payment

NAME \_\_\_\_\_

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PHONE or EMAIL \_\_\_\_\_

### BY CHEQUE

Enclosed please find a cheque payable to

*The Temenos Academy* for £ \_\_\_\_\_

### BY CREDIT CARD

Visa, Mastercard and Delta Debit cards accepted

Please debit my credit/debit card by the amount of

£ \_\_\_\_\_

Card No. \_\_\_\_\_

Expiry date \_\_\_\_\_ / \_\_\_\_\_

Card Security Code \_\_\_\_\_

(last 3 digits on signature strip at back of card)

Name on the card \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

Note: for Credit Card payments the address given must be the full address as it appears on your credit card statement.

*Post this form to:*

The Temenos Academy

P O Box 203, Ashford, Kent TN25 5ZT