

All recordings are 'live'. * indicates lecture with slides.

From the First Temenos Conference (1986):

- The Living Word - Christopher Bamford _____
- Nature, House of the Soul - Dr Kathleen Raine _____
- Presuppositions of the Sacred - Dr Philip Sherrard _____

Professor Peter Abbs:

- Post-Modernism & the Poetics of the Spiritual _____
- Art to Recover Soul _____
- The Birth of the Psyche in the Teaching of Socrates _____
- A Poetry Reading by Peter Abbs & Grevel Lindop _____
- The Four Tasks of the Poet _____

Tim Addey:

- Plato in Perspective _____
- An Introduction to the Metaphysics of Plato _____
- An Introduction to the Psychology of Plato _____
- An Introduction to the Yoga of Plato _____
- Phaedo*: Remembering Immortality _____
- The Tenth Book of the *Republic*:
 Choosing a Life and a Life of Choice _____

Canon A M Alchin:

- 'Bright Shoots of Everlastingness' - The Sacramental Vision
 of Henry Vaughan _____

John Allitt:

- Dante's Love for Beatrice _____
- The Wonder & Glory of Felicity _____
- Thoughts on Returning from Mt Athos _____
- The Cambridge Platonists: An Introduction to their Thought
 & Criticism of Empiricism & Religious Prejudice _____
- The Cambridge Platonists & Thomas Traherne _____
- Botticelli's Illustrations to Dante's Divine Comedy * _____
- Nobility & Monarchy in Dante _____
- An Introduction to the Thought of Martin Buber _____
- Goethe & the Bavarian Illuminati _____
- Italia und Germania _____
- Dante & the Esoteric: the Veil of the Strange Verses _____
- Thomas Traherne's *Centuries of Meditations* (1) _____
- Thomas Traherne's *Centuries of Meditations* (2) _____
- Thomas Traherne's *Centuries of Meditations* (3) _____
- Thomas Traherne's *Centuries of Meditations* (4) _____
- Thomas Traherne's *Centuries of Meditations* (5) _____
- Thomas Traherne's *Centuries of Meditations* (6) _____
- Thomas Traherne's *Centuries of Meditations* (7) _____
- Thomas Traherne's *Centuries of Meditations* (8) _____
- Thomas Traherne's *Centuries of Meditations* (9) _____
- Thomas Traherne's *Centuries of Meditations* (10) _____

John Allitt: The Pilgrim Way According to Dante

- 1. Introduction to the series _____
- 2. The New Life _____
- 3. The *Inferno*: Cantos 1 & 2 _____
- 4. The *Inferno*: Cantos 3 – 9 _____
- 5. The *Inferno*: Cantos 10 – 16 _____
- 6. The *Inferno*: Cantos 17 – 34 _____
- 7. The *Purgatorio*: Canto 1 & 2 _____
- 8. The *Purgatorio*: Cantos 3 – 9 _____
- 9. The *Purgatorio*: Cantos 10 – 17 _____
- 10. The *Purgatorio*: Cantos 18 – 27 _____
- 11. The *Purgatorio*: Cantos 28 – 33 (i) _____
- 12. The *Purgatorio*: Cantos 28 – 33 (ii) _____
- 13. The *Paradiso*: an introduction _____
- 14. The *Paradiso*: Cantos 1 _____
- 15. The *Paradiso*: Cantos 2 – 9 _____
- 16. The *Paradiso*: Cantos 10 – 14v,84 _____
- 17. The *Paradiso*: Cantos 14v,85 – 18v,69 _____
- 18. The *Paradiso*: Cantos 18v,70 – 22 _____
- 19. The *Paradiso*: Cantos 23 – 36 _____
- 20. The *Paradiso*: Cantos 27 – 29 _____
- 21. The *Paradiso*: Cantos 30 – 33 _____

Martin Andic:

Love & Beauty in Plato & Simone Weil _____

Professor Arabinda Basu:

Atman & Soul(1): The Old Testament Background
& the New Testament Concept of Man _____

Atman & Soul(2): The New Testament Concept of Man _____

Atman & Soul(3): The Hindu Doctrine of Man (Part I) _____

Atman & Soul(4): The Hindu Doctrine of Man (Part II) _____

Atman & Soul(5): Comparison of the New Testament
& Hindu Doctrines of Man _____

The Vedic & Biblical Concepts of God (lectures 1 & 2) _____

The Vedic & Biblical Concepts of God (lectures 3 & 4) _____

The Vedic & Biblical Concepts of God (lecture 5) _____

Janine Benyus, Satish Kumar & Rupert Sheldrake:

Designed by Nature * _____

Dr Wendell Berry:

Poetry Reading September 29th 1992 _____

A Reading September 30th 1998 _____

A Reading October 9th 2000 _____

Going to Work _____

Dr Carmen Blacker:

An Introduction to Buddhism _____

The Pure Land Schools of Buddhism * _____

Dr Thetis Blacker:

Kathleen Raine Lecture: A Web of Friendship _____

L. L. Blake:

In Praise of The Queen's Majesty _____

Francis J. Brown & Mary Gifford-Brown:

Music of the Visionaries (a performance) _____

Professor Suheil Bushrui:

On Retrieving Our Spiritual Heritage _____

The Spiritual Vision in Classical Arabic Poetry _____

Kahlil Gibran: Prophet from Lebanon _____

A Defence of Poetry _____

An Arab Voice for the Next Millennium – the Permanence
of Kahlil Gibran _____

Environmental Ethics: a Bahá'í Perspective _____

Lebanon's Dialogue with the West: _____

Ameen Rihani & Arab Civilization _____

The Perennial Philosophy: The Wisdom of the Arabs _____

Where the Twain Meet: The English Romantic Poets
& Twentieth Century Arab Writers _____

Professor David Cadman:

Lost for Words _____

Stillness & Dancing – Some Thoughts on Sustainability _____

Ecology – A Sacred Trust: Speaking for the Prince's Foundation _____

Dr John Carey:

The Irish Experience of the Otherworld (1):
The Otherworld & Space _____

The Irish Experience of the Otherworld (2):
The Otherworld & Time _____

The Irish Experience of the Otherworld (3):
The Otherworld Pilgrimage _____

The Mythical History of Ireland _____

Miracle as Message: Wonder & the Spirit _____

Wonder in Early Ireland _____

The Baptism of the Gods _____

The Ecology of Miracles _____

The Resurrection of the World _____

The Messengers of Memory _____

The Well of Vision _____

Christ, Sun of Justice: Perennial Symbolism in a
Modern American Church * _____

Etymology & Time _____

Ideal Kingship in Early Ireland _____

Ideal Types in Irish Tradition: The Ideal of the Warrior _____

Ideal Types in Irish Tradition: The Ideal of the Poet _____

The Voyage of St. Brendan (1) _____

The Voyage of St. Brendan (2) _____

The Voyage of St. Brendan (3) _____

The Voyage of St. Brendan (4) _____

The Voyage of St. Brendan (5) _____

The Voyage of St. Brendan (6) _____

Jules Cashford:

The Eleusinian Mysteries – the Transformation of Vision 1 * _____

The Eleusinian Mysteries – the Transformation of Vision 2 * _____

An Exploration of the Ancient Myth of Isis & Osiris * _____

Tom Cheetham:

- The Prophetic Tradition & the Battle for the Soul of the World:
 an Introduction to the work of Henry Corbin _____
- The Unrefused Feast: the Harmonia Abrahamica & the Quest
 for the Lost Language _____
- Mystical Poverty & the Theory of the World _____
- The Flame of Things _____

Tom Chetwynd:

- Christianity: Guardian of the Universal Myth _____

Professor William Chittick:

- Imagination as Theophany in Islam _____

Professor Indra Nath Choudhuri:

- Rasa*: the Indian Aesthetic Response to Theatre _____
- Bhakti*: A Mystic Union with the Truth _____
- An Indian Response to the *Book of Tao* _____
- The Mahabharata*: The Lord Krishna,
 Epic Hero & Spiritual Teacher (1) _____
- The Mahabharata*: The Lord Krishna,
 Epic Hero & Spiritual Teacher (2) _____
- The Mahabharata*: The Lord Krishna,
 Epic Hero & Spiritual Teacher (3) _____
- The Mahabharata*: The Lord Krishna,
 Epic Hero & Spiritual Teacher (4) _____
- The Gita Govinda (with Professor Usha Choudhuri) _____

Noel Cobb:

- The College of Witcrackers - Knots of Eloquence in
 Much Ado About Nothing _____

William Cookson:

- Ezra Pound & the Sacred – A Lecture with Readings _____

James Cowan:

- Francis: A Saint's Way * _____

Dr Murray Cox:

- Shakespeare - the Guardian of Depth _____

Professor Keith Critchlow:

- The Geometry of Plato's *Timaeus** _____

Dr Stephen Cross:

- The Arts - a superstition of our time? _____
- Ex Oriente Lux: How the *Upanishads* Came to Europe _____
- The German Romantics & the Vision of India _____
- The Neglected Bridge – Arthur Schopenhauer &
 the Thought of India _____

Professor Peter Dronke:

- The Dances of the Stars: From the Early Neoplatonists
 to Eriugena _____

Tom Durham:

Transfigured World: A Recital from the Poetic Work of
David Jones _____

Dr Hans-Wolfgang Frick:

Money _____
The Near-Realization of the Ideal State of Plato -
the Old Republic of Berne _____

Professor David Fuller & Dr Corinne Saunders:

Launch of a new edition of *Pearl* _____

Dr Ramchandra Gandhi:

Teachers of Modern India: Ramakrishna _____
Teachers of Modern India: Vivekananda _____
Teachers of Modern India: Ramana Maharshi _____
Teachers of Modern India: Mahatma Gandhi _____
The Meaning of AUM: Mantra of Indian Spirituality _____

Dr H. M. Ghomshei:

Poetics & Aesthetics in the Persian Literary Tradition _____
The Mystic Outlook on Nature in Thoreau & Persian Sufism _____
The Art & Wisdom of Storytelling in Rumi's *Mathnawi* (1) _____
The Art & Wisdom of Storytelling in Rumi's *Mathnawi* (2) _____
The Art & Wisdom of Storytelling in Rumi's *Mathnawi* (3) _____
The Art & Wisdom of Storytelling in Rumi's *Mathnawi* (4) _____
The Art & Wisdom of Storytelling in Rumi's *Mathnawi* (5) _____
Philosophical Doctrines & Spiritual Teachings of Rumi (1) _____
Philosophical Doctrines & Spiritual Teachings of Rumi (2) _____
Philosophical Doctrines & Spiritual Teachings of Rumi (3) _____
Philosophical Doctrines & Spiritual Teachings of Rumi (4) _____
Philosophical Doctrines & Spiritual Teachings of Rumi (5) _____
The Divine Nature & Mystical Message of Music in the
Poetry of Nizami _____
The Seven Valleys of Love – the Evolution of Man in the
Poetry of Attar _____
Seven Tales Under Seven Domes: the Poetry of Nizami (1) _____
Seven Tales Under Seven Domes: the Poetry of Nizami (2) _____
Seven Tales Under Seven Domes: the Poetry of Nizami (3) _____
Seven Tales Under Seven Domes: the Poetry of Nizami (4) _____
The Koran in Persian Literature _____
Poetry & Prophecy _____
A Comparison Between Sa'adi & Shakespeare _____

R.A. Gilbert:

Freemasonry: Fraternal Society or Esoteric Order? * _____
A.E. Waite & the Evolution of the Golden Dawn * _____

Professor Joscelyn Godwin:

From the Keyboard to the Stars: The Musical & Spiritual
Journey of Friedrich Hugo von Dalberg _____

Edward Goldsmith:

The Way: An Ecological World View _____
Architecture & Art as a Means of Maintaining
the Order of the Cosmos _____

Dr Nicholas Goodrick-Clarke:	
Emanuel Swedenborg: Visionary Savant in the Age of Reason *	_____
Côme Carpentier de Gourdon:	
Mythya, Mythos & Mithal: Myth & Symbol in the Semitic & Indo-European Traditions	_____
John Haines & James Harpur:	
A Poetry Reading*	_____
Z'ev ben Shimon Halevi:	
Kabbalah: An Introduction*	_____
Kabbalah: Microcosm*	_____
Kabbalah & Pyschology	_____
Kabbalah, Astrology & the Psyche	_____
Kabbalah & Schools of the Soul	_____
Dr Wilson Harris:	
Quetzalcoatl & the Smoking Mirror - Reflections on Originality & Tradition	_____
Merlin & Parsifal (Adversarial Twins)	_____
Aidan Hart:	
Monastic Life & Architecture on Mt Athos *	_____
Jack Herbert:	
The German Tradition: Inner Renaissance & the Holistic Approach	_____
The German Tradition: From Goethe to Jung - Dialectics of the Psyche	_____
The German Tradition: Rilke's Phenomenology	_____
Caspar David Friedrich & German Romanticism *	_____
Goethe's <i>Faust</i> as <i>Opus Alchymicum</i>	_____
Jung & the German Tradition	_____
Alchemy's Royal Art & the Creative Imagination *	_____
William Blake: Poet, Painter, Visionary*	_____
Blake's <i>Song of Liberty & America</i> *	_____
Howard Hull:	
Echoes of a Child's Voice: the Conversations of John Ruskin with the Earth	_____
Of Rocks, Flowers, Feathers & Falls: Professor Ruskin's Four Elements	_____
Dr Farhang Jahanpour:	
Persian Literature & the West	_____
The Influence of Persian Literature on Emerson	_____
Professor Donald John:	
Romantic Regeneration: Blake, Creation, & the Constitutive Imagination	_____
Muhammad Reza Juzi:	
Martin Heidegger & Traditional Islamic Philosophy Today	_____
Islamic Theories of Cosmology: the Thought of Haydar Amuli	_____
Human & Divine Love in the Philosophy of Mulla Sadra	_____

Dr Stephen Karcher:

Jung, the Tao, & the Classic of Change _____

Lama Khyim-Sar Rinpoche:

The Bon Tradition – The Sacred Path to Happiness: _____

Transforming the Five Poisons _____

Gareth Knight:

Dion Fortune & the Lost Secrets of the West _____

The Western Esoteric Tradition & Popular Culture _____

Satish Kumar:

Ecology _____

Spirit & the World _____

Spiritual Ecology _____

Reverence for Life: a Jain Perspective _____

Declaration of Dependence: We Depend on the Earth _____

You Are, Therefore I Am – A Declaration of Dependence _____

India’s Oral Cultures: The Tribal Traditions _____

India’s Oral Cultures: The Vedic Tradition _____

India’s Oral Cultures: The Buddhist Tradition _____

India’s Oral Cultures: The Jain Tradition _____

John Lane:

The Home as *temenos* * _____

Dr Leonard Lewisohn:

Contemplative Disciplines in Persian Sufism _____

Sufi Ecumenism: the Vision of Religious Diversity _____

in Shabistari’s *Garden of Mystery* _____

Professor Grevel Lindop:

The Path of Poetry _____

The Four-Storeyed Palace _____

Coleridge at Greta Hall: Poetry & Prose of the _____

Lakeland Years _____

The Wheel-Turning Monarch: _____

The Ideal of Kingship in Early Buddhism _____

Buddhism & the Place of Refuge: the Social, Psychological & _____

Spiritual in the Quest for Liberation _____

Blake’s *Vision of the Last Judgement** _____

Jill Line:

Drowsiness in Heaven - Shakespeare’s Use of _____

Harmony _____

‘Too saucy with the gods’ - Shakespeare & the _____

Goddess of Nature _____

Shakespeare & Ficino _____

Platonic Beauty & the Jacobean Masque _____

Shakespeare, Coleridge & the Imagination _____

Dr Martin Lings:

- An Introduction to Islam _____
- The Quranic Doctrine of the After-Life _____
- The Quranic Origins of Sufism _____
- René Guénon _____
- The Winter's Tale _____
- Measure for Measure _____
- Hamlet _____
- King Lear _____
- Macbeth _____
- The Tempest _____
- Othello _____
- Metaphysics and the Perennial Philosophy _____
- Cymbeline _____
- Othello (6/10/98) _____
- Keats & Shakespeare _____
- Frithjof Schuon & René Guénon _____
- Human Origins & Destinies According to
The Great Religions of the World _____
- The Universality of the Quran _____
- King Lear (27/9/04) *note: last few minutes missing* _____

Dr Michael Loewe:

- Religious Beliefs in China Before the Arrival
of Buddhism * _____

Dr Tali Loewenthal:

- Sacred Garden, Sacred World: the Sanctuary in Jewish Teaching _____

The Bishop of London:

- Christ & the Creative Imagination _____
- Sanctuary in the Christian Tradition _____

David Lorimer:

- Near-Death Experience of the Sacred _____
- Towards a Science of the Soul _____

Rabbi Jonathan Magonet:

- 'Eyes Have They But They See Not': Addressing the
Biblical Critique of Idolatry _____

Peter Malekin:

- Plotinus & Rethinking the West (1) _____
- Plotinus & Rethinking the West (2) _____
- Plotinus & Rethinking the West (3) _____
- Plotinus & Rethinking the West (4) _____
- Plotinus & Rethinking the West (5) _____

John Matthews:

- David Jones & the Matter of Britain _____
- The Quest for Wonder in Arthurian Romance _____

Jeremy Maule:

- Traherne & the Restlessness of God: the new
Lambeth Discoveries _____

Todd Mei:

Hermeneutics & the Unity of Truth _____
The Banning of the Poets: the way of
Interpretation in Plato's *Republic* _____

John Michell:

The Creation Myth in Traditional Geometry * _____
The *Critias*: Atlantis, & Why it fell* _____

Dr Joseph Milne:

From Apprehension to Comprehension: Reflections
on the Process of Insight into Shakespeare _____
The Convergence of Christian & Platonic Love in
The Two Gentlemen of Verona _____
The Dereliction of Divine Kingship in Shakespeare's
Richard II _____
The Conflict Between Fate & Grace in *Hamlet* _____
John Scottus Eriugena _____
Meister Eckhart's Symbolic Use of Scripture _____
Dionysius the Areopagite _____
The Evolutionary Paradigm of Teilhard de Chardin -
Cosmos & Consciousness _____
Being & Cosmos _____
The Eternal Drama: a Study of Shakespeare's
Cosmic Vision _____
Coriolanus: a Warrior Absolute _____
The Philosophical Spirit in the Renaissance _____
Mind & Reality: an Exploration of the Philosophy of Nagarjuna _____
Shakespeare & Divine Kingship _____
Martin Buber & the Question of Human Nature _____
Ultimate Truth: the Nature of Mystical Knowledge _____
Dionysius the Areopagite: the *via positiva* & *via negativa* _____
John Scottus Eriugena: the Multiple & the One are the Same _____
Meister Eckhart: the Ground of Self in God _____
Shakespeare & Cosmic Law _____

The Foundation of Western Philosophy series

- 1. The Beginnings: Philosophy & the Quest for Truth _____
 - 2. The Greek Contribution: Knowledge & Being _____
 - 3. The Latin Contribution: Revelation & Contemplation _____
 - 4. The Modern Contribution: Mind & Truth _____
- Shakespeare & Poetic Vision _____
Reality & Appearance _____

The Rt Hon Lord Morris:

Macbeth: The Kingdom, The Power & The Glory _____
Genius Loci: A Sense of Place _____

Professor S. H. Nasr:

Nature & the Sacred _____
Spiritual & Religious Roots of the Environmental Crisis _____
Sufism & its Power of Integration of Man's Inner & Outer Life _____

John O'Donohue:

Life in the Earth: Towards a Poetics of Folk Consciousness _____

Peter Pelz:

Andrei Tarkovsky - With the Eyes of a Child _____

Sir Laurens van der Post:

Odysseus _____

Africa's Literature of the Living Word (1) _____

Africa's Literature of the Living Word (2) _____

Africa's Literature of the Living Word (3) _____

Introductions to the films *All Africa Within Us* &

A Region of Shadow _____

Dr Kathleen Raine:

Poetry Reading June 8th 1992 _____

William Blake's Fourfold Vision of London _____

Yeats's Holy City of Byzantium _____

William Blake - Prophetic Voice of England _____

Poetry Reading May 13th 1994 _____

Yeats the Initiate _____

Thomas Taylor the Platonist _____

The Imagination According to William Blake _____

Shelley as a Mythological Poet _____

(with readings by Tom Durham) _____

W B Yeats & the Book of the People _____

Launch of her 'Collected Poems' _____

Monarchy & the Imagination _____

A Note Struck by the Stars (BBC Radio 3 broadcast) _____

Peter Redgrove:

Poetry & Magic _____

Dr Jeremy Reed:

Imagination & the Poet _____

Wonder in Poetry _____

A Poetry Reading (with music by Cathy Giles) _____

Wilde & the Night _____

The Angel in Poetry _____

A Poetry Reading December 12th 1996 _____

Poe, Opium & the Pathology of the House of Usher _____

The Poet's Divine Madness _____

All or Nothing - Living as a Poet _____

Resurgence – Temenos Poetry Evening

19th September 2002 _____

Anne Ridler:

George Herbert Revisited _____

Sogyal Rinpoche:

Teaching given on 14th November 1997 _____

William Rivière:

Castiglione's Courtier, W B Yeats & Urbino _____

Dr Alison Roberts:

The Egyptian Book of Life* _____

James Roose-Evans:

The Rediscovery of Ritual _____
David Gascoyne's *Night Thoughts* - A Reading _____

Peter Russell:

Poetry as the Language of the Spirit _____
Myth, Symbol & Apocalypse _____
The Devaluation of all Values _____

Mark Rylance:

Scylla & Charybdis, The Pillars of Hercules
& *Much Ado About Nothing* _____

Clement Salaman:

Hermes Trismegistus & the Creation of the Cosmos * _____
Hermes on God, Gods & Spirits * _____
Hermes & the Transformation of Man * _____
The Relevance of Marsilio Ficino _____
The Teaching of Hermes Trismegistus & its Place in the
Western Spiritual Tradition * _____

Professor Annemarie Schimmel:

Symbols of Love in Rumi's Work _____

Professor Michael Sells:

Finding God in Every Form: Ibn 'Arabi's Mystical Inclusiveness _____

Professor Ramesh Chandra Shah:

The Founding of Truth: Some Reflections on
Vedic Poetry _____
Ancestral Voices in the Post-Vedic & Classical
Ages of Sanskrit Poetry _____
Towards a Philosophy of Imagination: Hints
from Indian Aesthetics _____

Sima Sharma:

The Presence of the Divine _____

Fiona Shaw:

Shakespeare & Friends, Ibsen & Enemies _____

Dr Rupert Sheldrake:

Is Nature Alive or Inanimate? * _____

Dr Philip Sherrard:

'For Every Thing That Lives Is Holy'
Philip Sherrard 1922-1995: A Tribute (various speakers) _____

Dr Vandana Shiva:

Annadana – the Gift of Food _____

Dr Karan Singh:

Interfaith Harmony in a Pluralistic World _____

Dr L. M. Singhvi:

The Prasna Upanishad _____
Sri Vallabhacharya & the Vaishnava Hindu Tradition _____
Going All the Way Together: An Interfaith Lecture _____

Dr Kapila Vatsyayan:	
Kailash; Mountain, Monument & Myth	_____
Professor Arthur Versluis:	
American Transcendentalism & Asian Religions	_____
American Transcendentalism & Spiritual Ecology	_____
The Esoteric Origins of the American Renaissance	_____
Dr Angela Voss:	
Invoking the Gods: Speculations on Ficino's Orphic Singing	_____
The Right Reverend Kallistos Ware:	
The Transfiguration of Christ & the Transfiguration of the World	_____
Philip Sherrard: Greece, Orthodoxy & Sacred Tradition	_____
'For Every Thing That Lives is Holy': The Sacred in the Life & Art of Philip Sherrard	_____
Francis Warner:	
The Imagination of AE (George Russell)	_____
Professor Karel Werner:	
Buddhism as the Path to Salvation – the Theravāda Perspective	_____
Wisdom & Compassion – the Mahāyāna Vision of the World	_____
Peter Westbrook:	
Universal Elements in Musical Cosmology *	_____
Introduction to <i>Musica Speculativa</i> : The Divine Monochord *	_____
Introduction to <i>Musica Speculativa</i> : The Divine Vina *	_____
<i>Musica Speculativa</i> (with musical examples)	_____
Divine Harmony – the Life & Teaching of Pythagoras	_____
Yoga & Harmonia: Musical Cosmology, Pythagoras & the <i>Veda</i>	_____
Andrew Wolpert:	
<i>The Last Supper</i> by Leonardo da Vinci*	_____
Professor Jonathan Wordsworth:	
Wordsworth & the Sacred	_____
'A Grandeur in the Beatings of the Heart': <i>The Prelude, October 1798</i>	_____
'Our Birth is but a Sleep and a Forgetting': the <i>Immortality Ode</i>	_____
William Blake & the Romantic Imagination	_____
Understanding <i>Urizen</i>	_____

HOW TO ORDER

1. Tick the cassettes you require
2. Fill in your name and address details
3. Return the whole catalogue, with your payment, to the address on the back cover
or
4. Send a separate note of your order, with your address and payment.

COST

Cassettes are £5 each, £4.50 to Friends of the Temenos Academy, and £4 to the visually impaired, inclusive of UK postage

POSTAGE & PACKING

<i>Europe</i>	add 10% of total cost
<i>World Zone 1</i>	add 20% of total cost
<i>World Zone 2</i>	add 25% of total cost

METHOD OF PAYMENT

I am ordering _____ cassettes

I enclose a cheque/money order payable to *The Temenos Academy* for the sum of £/\$ _____ (*delete as appropriate*)

Payment in £Sterling by cheque drawn on a UK bank
Payment in US\$ also accepted but please add the equivalent of £7 to cover conversion charges

or

Please debit my credit/debit card by the amount of £ _____
sterling only

Signature _____ Date _____

Visa Mastercard Delta Debit

Card no _____ Exp. date ____/____/____

Name on card _____ Card Security Code _____

Address _____

Post Code _____ Country _____

Email or Telephone _____