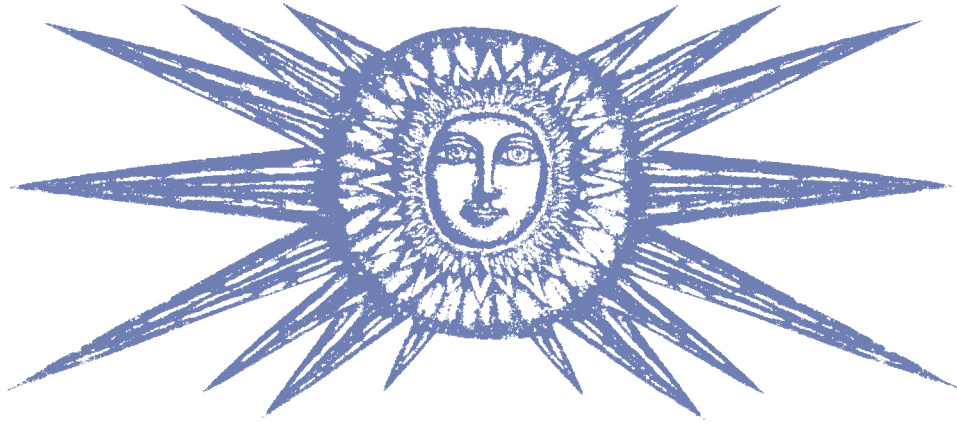


TEMENOS ACADEMY



PUBLICATIONS 2019

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The Temenos Academy is a charity which offers education in philosophy and the arts in the light of the sacred traditions of East and West. The word ‘temenos’ means ‘a sacred precinct’. Every year the Academy holds up to 100 lectures and seminars, ranging in size from large public meetings to small study groups. Recordings of many lectures are freely available to watch or listen to via the Academy’s website.

Although the meetings are open to all it is possible to become a Member of the Temenos Academy. Please refer to page 62 for information about how to join.

Since its inception in 1990 the Temenos Academy has sought to publish the best of its lectures as individual Temenos Academy Papers, or in the annual *Temenos Academy Review*, edited by John Carey, Valentin Gerlier and James Harpur.

The *Review*, which is the successor to *Temenos* (1981–92, 13 issues), founded by Keith Critchlow, Brian Keeble, Kathleen Raine and Philip Sherrard, comprises papers given at the Academy and new work, including poetry, art, and reviews.

Publication of the *Review* is made possible by the generosity of Kim Samuel, member of the Council of the Temenos Academy.

Twenty one issues of the *Review* and forty two Temenos Academy Papers have been published. Not all are in print, others are in short supply. Items in the catalogue may be ordered using the form on page 63.

The Temenos Academy is a Registered Charity. We welcome donations to support our publications programme.

Further information

Telephone 01233 813663

Email temenosacademy@myfastmail.com

Temenos embodies our belief that all human arts, knowledge and works take their life from the divine reality they serve, being diverse reflections of that single source. Visions of this source have inspired all the religions, from the most primitive to the most sublime; works of beauty and wisdom have flourished in the temenos of the temple, mosque and cathedral, as they also arise within the inner sanctuaries of the mind.

At this time, the growing realization that all religions are one reminds us that their source itself lies beyond religion: Plotinus' words 'There is nothing higher than the truth' point to a reality transcending any knowledge that can be formulated, and beyond the knowable lies the mystery from which all creation proceeds.

Even as it has spread around the globe, it seems that modern Western civilization has increasingly lost contact with the Perennial Wisdom, led away from the values and meanings of life by our impressive achievements in science and technology. In the absence of a unity of culture established in the real nature of things, speculation and opinion proliferate, often to the point of caricature, or the nihilistic denial of all values whatsoever.

The review *Temenos*, which appeared over the decade 1981–92, was devoted to 'the Arts of the Imagination'. The Temenos Academy has the same purpose, affirming not material phenomena but mind and spirit to be the ground of all knowledge and understanding, the measure which must inform all future civilization as it does the great works of the past. All else is transient.

Kathleen Raine
(1908–2003)

Some Temenos Academy authors

Peter Abbs
John Stewart Allitt
Hilary Armstrong
Sebastian Barker
Margaret Barker
Wendell Berry
Carmen Blacker
Thetis Blacker
Suheil Bushrui
David Cadman
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JOHN STEWART ALLITT



THE MAGIC MIRROR

Thoughts and Reflections on Cecil Collins

JOHN STEWART ALLITT

The Magic Mirror

Thoughts and Reflections on Cecil Collins

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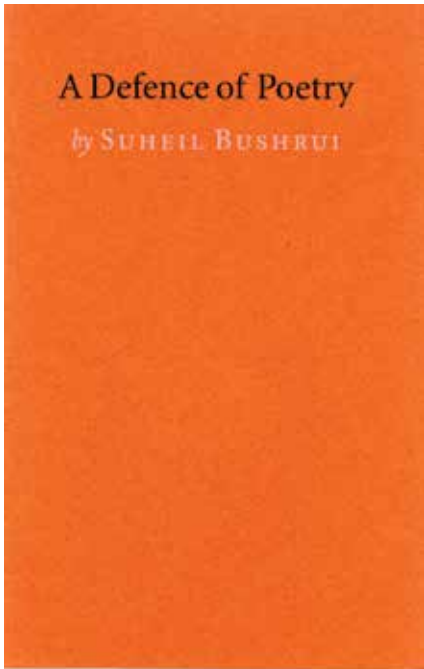
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Price £12/£6

The friendship between Cecil Collins (1908–1989) and John Allitt (1934–2007) began in the 1970s when they were both teaching at Central St Martins, London. They shared a life-long energy in searching for perennial values, for a hidden spiritual wisdom, and these they explored together through many dialogues and encounters. Perhaps it was the meeting of John's Christianity with Cecil's very much looser and more universal, Sufi-like philosophy which stimulated their conversations. Their common interests were many, ranging from art and art history to poetry, literature (Dante), storytelling and music.

John Stewart Allitt was Senior Lecturer in Liberal Studies at Central St Martins, and an authority on the work of the composers Donizetti and J.S. Mayr. A founder of the Temenos Academy, and one of its Fellows, he specialized in the teaching of Dante at Temenos. He was knighted by the Italian Republic in recognition of his services to Italian culture.



SUHEIL BUSHRUI

A Defence of Poetry

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The text of a lecture given by Suheil Bushrui to the Temenos Academy on 14 August 1995.

Suheil Bushrui (1929–2015) was a Fellow of the Temenos Academy. Teacher, poet, critic and translator, he was a world authority on the life and works of Kahlil Gibran.

*The
Sacred
in
Literature*



SUHEIL BUSHRUI

SUHEIL BUSHRUI

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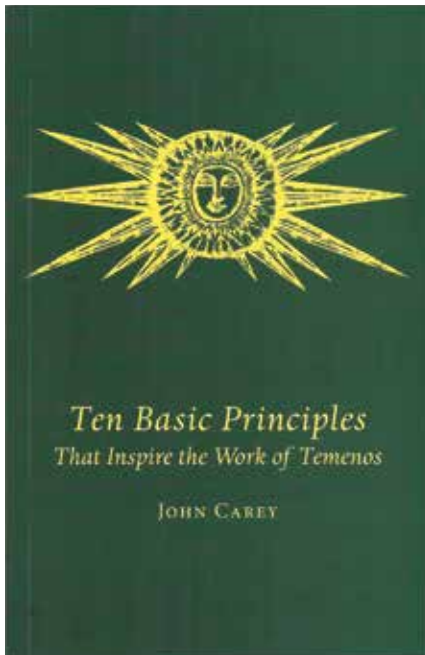
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This book, based upon a lecture by Suheil Bushrui given to the Temenos Academy in 2011, is a study of the sources of inspiration that W.B. Yeats drew upon from the Middle East and the Far East.

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Arabia Romantica



JOHN CAREY

Ten Basic Principles That Inspire the Work of Temenos

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67 pages

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This book contains the Editorials written by John Carey for issues 9–17 of the *Temenos Academy Review*; each one is a reflection upon the meaning of one of the Academy's 'Basic Principles'.

John Carey is Professor of Early and Medieval Irish at University College Cork. He is a Fellow of the Temenos Academy and a member of its Council.

STEPHEN CROSS and JACK HERBERT

Inward Lies the Way – German Thought and the Nature of Mind

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A collection of four essays by Stephen Cross and Jack Herbert, based upon lectures given to the Temenos Academy in 2002.

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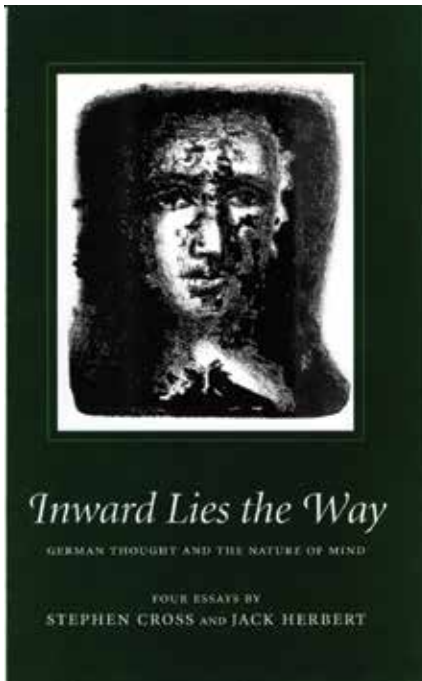
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Arthur Schopenhauer and the Thought of India (Cross)

C.G. Jung and the German Tradition (Herbert)

Stephen Cross writes and lectures on Indian and European thought. His *Schopenhauer's Encounter with Indian Thought* (2013), examines Schopenhauer's writings as a bridge by means of which important aspects of the European tradition may be brought into relation with Hindu and Buddhist religious and philosophical ideas. He is a Fellow of the Temenos Academy.

Jack Herbert studied William Blake at Cambridge under Kathleen Raine and he has lectured at the Universities of Munich and Kyushu. Until recently, he was staff tutor in literature with the Cambridge University Institute of Continuing Education. He is a Fellow of the Temenos Academy.



H. H. THE DALAI LAMA

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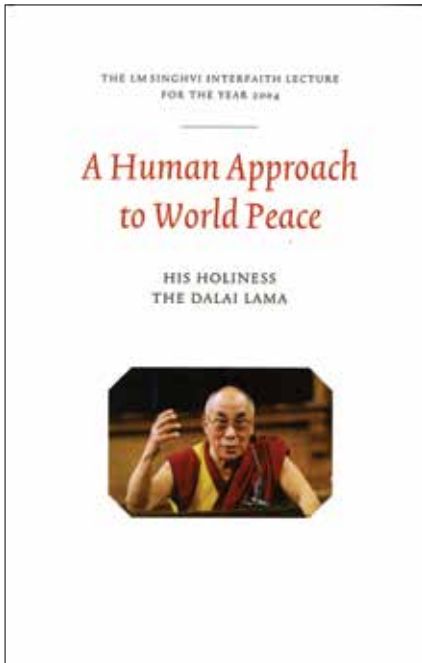
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The published version of a talk given by His Holiness The Dalai Lama on 28 May 2004 to an audience at Central Hall Westminster.

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TOM DURHAM

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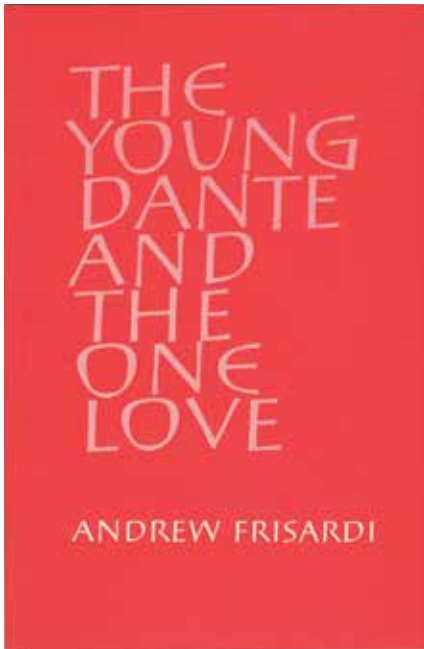
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The actor Tom Durham performs excerpts from David Jones's major works *In Parenthesis* and *The Anathemata*, and four shorter poems taken from *The Sleeping Lord and Other Fragments*.

David Jones was born in Brockley, Kent, in 1895. His father was Welsh, a printer's overseer, and his mother, the daughter of a Rotherhithe mast and block-maker. Before and after World War 1, in which he fought as a private soldier, he studied at the Camberwell and Westminster Schools of Art. He was closely associated with Eric Gill's artistic communities. Jones became a true maker-poet, like William Blake, using drawing, water-colour, engraving, inscription and his epic poems to represent the world. In later life Jones suffered intermittent nervous illness and led a secluded existence. Although he attracted many loyal colleagues, admirers and friends his painstaking creativity became the best remedy for illness and for his profound sense of loss 'at the turn of a civilization'. He died in 1974.

Tom Durham is an actor with a particular interest in the performance of challenging poetry. When he was eleven years old, he and his family lived for two months in the same London boarding-house as David Jones.



ANDREW FRISARDI

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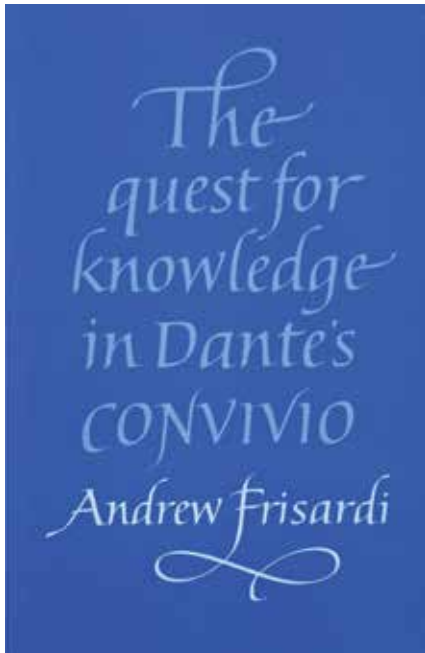
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Andrew Frisardi is a writer, editor, translator, and teacher. His edition of Dante's *Vita Nova*, with translation, introduction, and notes, was published in 2012; selected chapters appeared in *Temenos Academy Review* 13.



ANDREW FRISARDI

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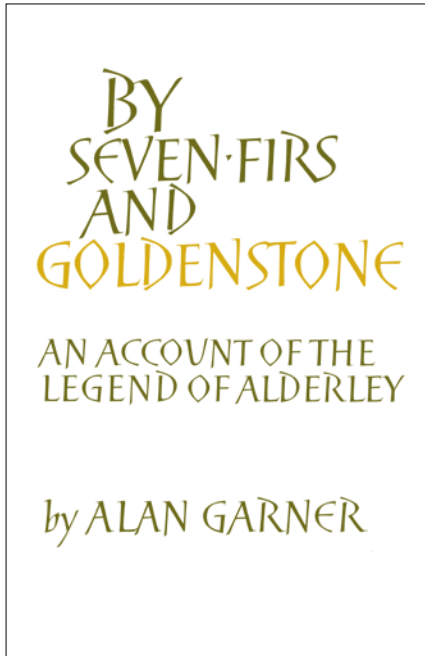
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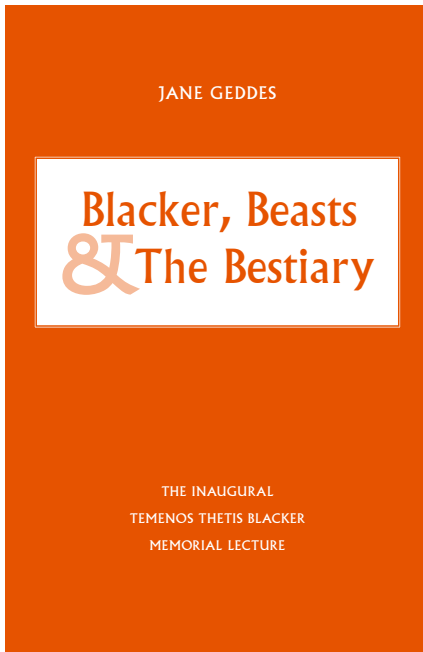
ALAN GARNER

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The text of a lecture given by Alan Garner to the Temenos Academy on 1 November 2007. The author relates how, in examining a local oral tradition, a version of the myth of the Sleeping Hero, told to him as a child by his grandfather, he was later able to discover the existence of the Bronze Age on Alderley Edge, which is now, as a result, the earliest dated metal-working site in England.

Alan Garner is one of England's most distinguished and brilliant writers of imaginative fiction. His many books include *The Weirdstone of Brisingamen* (1960), *The Stone Book Quartet* (1979), *The Voice That Thunders* (1997) and *Boneland* (2012).



JANE GEDDES

Blacker, Beasts & the Bestiary

The Inaugural Temenos Thetis Blacker Memorial Lecture

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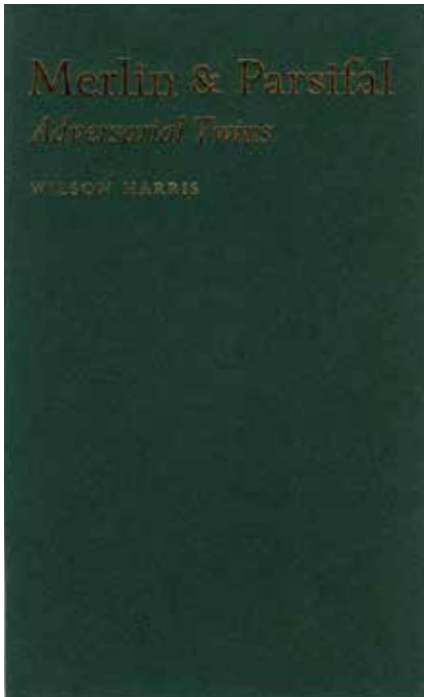
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The Inaugural Temenos Thetis Blacker Memorial Lecture given by Jane Geddes on 3 December 2009.

Thetis Blacker (1927–2006) was an artist and writer and a Fellow of the Temenos Academy. Inspired by her energy and spiritual passion, Jane Geddes set out on a journey to the remote Yemeni island of Socotra with her two sons, to experience the environment of the Desert Fathers, Paul and Anthony. This book is an account of what she learnt from her journey.



WILSON HARRIS

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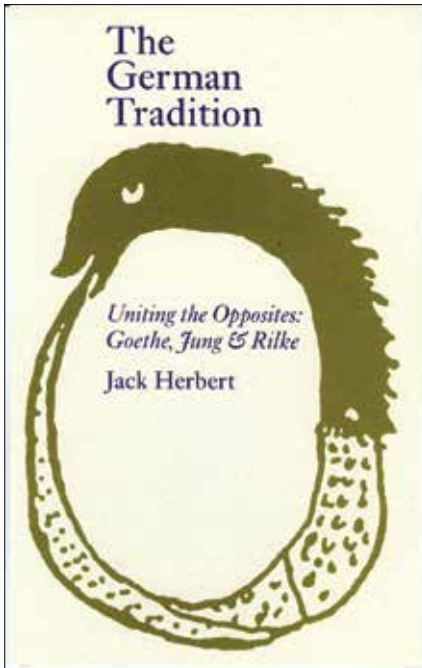
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The text of a lecture given by Wilson Harris to the Temenos Academy on 21 April 1997.

Sir Wilson Harris (1921–2018) was a Guyanese author of abstract and mystical novels, including *The Palace of the Peacock* (1960) and *The Four Banks of the River of Space* (1990), poetry and essays.



JACK HERBERT

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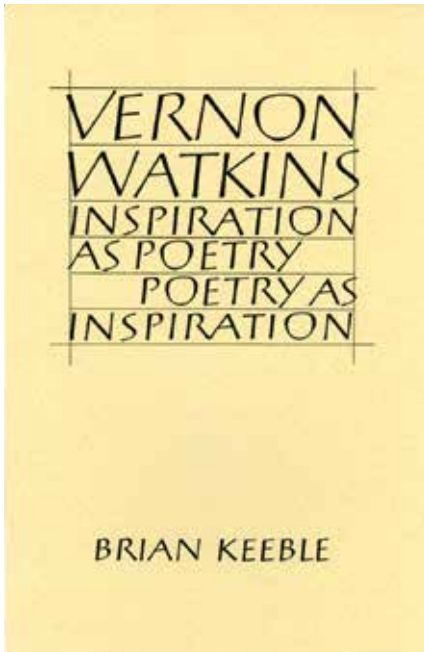
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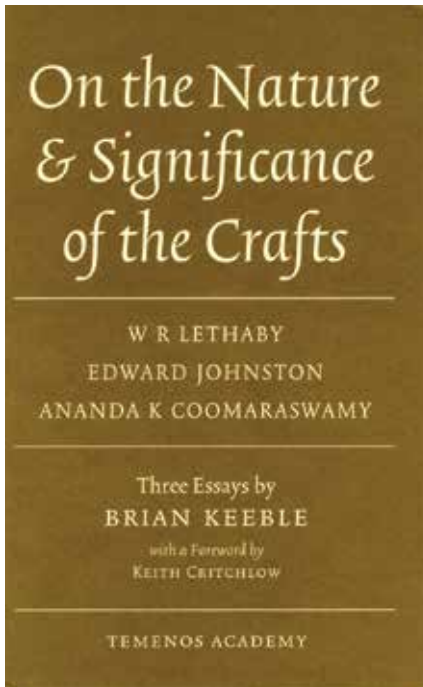
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The text of a lecture given by Brian Keeble to the Temenos Academy on 13 May 1997.

Brian Keeble was one of the co-founders of the journal *Temenos*, and is a Fellow of the Temenos Academy. His publications include *In His Name and Other Poems* (2008), *God and Work: Aspects of Art and Tradition* (2009), *Cecil Collins: The Artist as Writer and Image Maker* (2009) and *Far From the Dawn* (2014).





BRIAN KEEBLE

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Foreword Keith Critchlow

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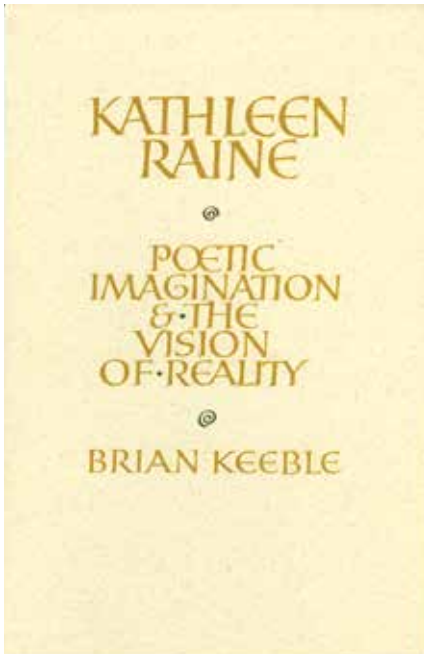
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BRIAN KEEBLE

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The Kathleen Raine Centenary Memorial Lecture

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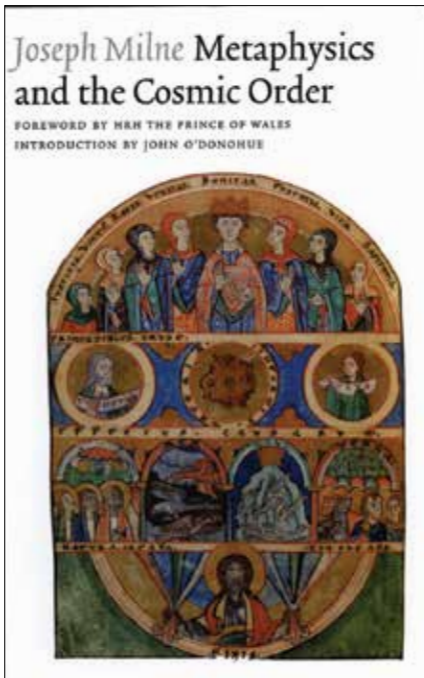
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The text of a lecture given by Brian Keeble to the Temenos Academy on 2 June 2008.

Kathleen Raine has left us a body of poetry that affirms the perennial teaching, that true poetic vision is an imaginative re-creation of the inexhaustible ways in which the perception of reality is necessarily permeated by the Divine Presence, a Presence without which that reality simply would not be.



JOSEPH MILNE

Metaphysics and the Cosmic Order

Foreword HRH The Prince of Wales

Introduction John O'Donohue

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A collection of four essays by Joseph Milne, based upon lectures given to the Temenos Academy in 2006.

Human Understanding and the Cosmos

Cosmos as Divine Revelation

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Joseph Milne is Editor of *Land & Liberty*, the journal of the Henry George Foundation, and also a member of the team editing *The Complete Works of Henry George*. He is a trustee of the Eckhart Society and a Fellow of the Temenos Academy.

The Lost Vision of Nature



JOSEPH MILNE

JOSEPH MILNE

The Lost Vision of Nature

Temenos Academy Papers 41

48 pages

ISBN 978 1 9164818 0 0 *paper*

Price £6

These two lectures arose from the question: How has modern culture become alienated from Nature? The present ecological and environmental crisis calls not only for urgent action, but also for a new understanding of our place in the natural order. We live in an age in which there is no longer any sense of a cosmic order in which human society plays a vital part. It therefore seemed it would be worthwhile to offer a lecture showing how this situation came about. It was evident that the roots of modernity lay in the theological shift in understanding that took place in the fourteenth century, in which the hierarchical vision of the universe was overthrown through the rise of nominalism and voluntarism. This change in the conception of the created order could not be adequately covered in a single lecture, and so a second one was called for after the first was given. This book presents slightly revised versions of those two lectures, which it is hoped will contribute to a clearer understanding of how the modern world became alienated from Nature, and how we may begin to respond positively to the challenges this situation presents us with.

SEYYED HOSSEIN NASR

Sufism and the Integration of the Inner and Outer Life of Man

The L.M. Singhvi Interfaith Lecture for 1999

Temenos Academy Papers 21

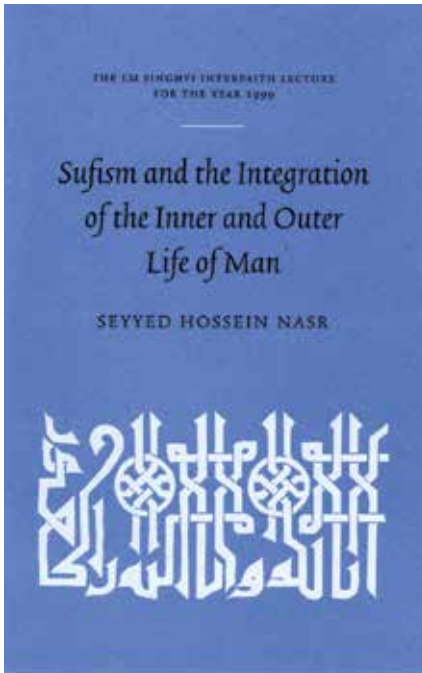
32 pages

ISBN 978 0 9540311 5 2 *paper*

Price £5

The text of the L.M. Singhvi Interfaith Lecture given by Seyyed Hossein Nasr on 12 April 1999.

Seyyed Hossein Nasr is University Professor of Islamic Studies at the George Washington University and one of the foremost scholars of Islamic, Religious and Comparative Studies. He is a Fellow of the Temenos Academy.



*The Perennial Philosophy and the Recovery of
a Theophanic View of Nature*



JEREMY NAYDLER

JEREMY NAYDLER

The Perennial Philosophy and the Recovery of a Theophanic View of Nature

Temenos Academy Papers 43

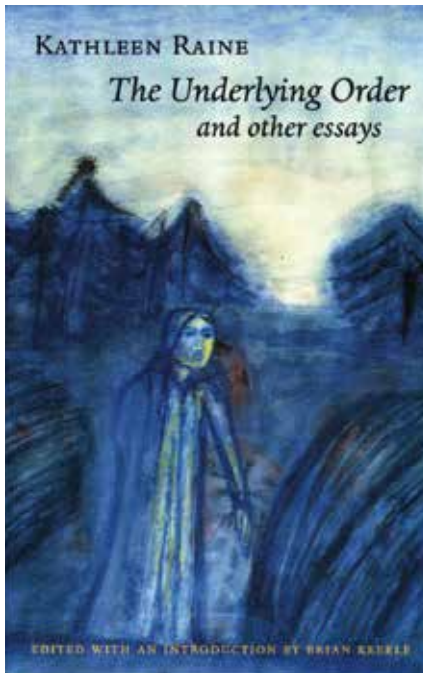
21 pages

ISBN 978 1 9164818 3 1

Price £5

We suffer from a peculiar kind of cultural amnesia today. Since the time of the Reformation and the Scientific Revolution, we have increasingly lost awareness of the rich wisdom tradition that for hundreds of years nourished the inner life of contemplatives and seekers of truth. This wisdom tradition is often referred to as the *philosophia perennis* or ‘perennial philosophy’. In both the West and East it is articulated in manifold works of spiritual philosophy, visionary poetry and mystical literature, harboured within pagan, Judaeo-Christian, Islamic, Hindu, Buddhist and Taoist worldviews, and in the oral traditions of many indigenous peoples. While it is expressed in distinctive and different ways, the perennial philosophy articulates truths that are essentially universal and timeless, which help us to understand our place in the cosmos and the deeper purpose of human life.

Jeremy Naydler holds a PhD in Theology and Religious Studies. He is a Fellow of the Temenos Academy and tutor for the Foundation Course in the Perennial Philosophy.



KATHLEEN RAINE

The Underlying Order and other essays

Edited with an Introduction by Brian Keeble

Temenos Academy Papers 30

153 pages

ISBN 978 0 9551934 6 0 *cased*

Price £10

This collection of six previously uncollected essays was published by the Temenos Academy to mark the centenary of the birth of its principal founder, the poet Kathleen Raine. During a long life Dr Raine was a prolific poet, essayist, scholar, reviewer, editor and translator and a champion of standards and values she equated with the Perennial Philosophy. Having let it be known that she regarded modernism as having severe inadequacies, mainly due to its being based upon the purely materialist and quantitative premises of modern science, Raine was by degrees marginalized by the literary establishment. This had the effect of deepening and adding to the passion with which she gave expression to those meanings and values she held to be requisite for a legitimate culture.

These essays are addressed primarily to an audience for whom their author believed what mattered about the arts is that they are above all a *lived* experience: not something we learn *about* but the very source *from* which we might learn what the transformative energies of imaginative vision can contribute to the integral wholeness of life itself.

Nature and Meaning

The Underlying Order: Nature and the Imagination

A Sense of Beauty

John Donne and the Baroque Doubt

Shelley as a Mythological Poet

Wordsworth: A Remembered Experience

'It is difficult / to get the news from poems, / yet men die miserably every day / for lack / of what is found there'. On that basis *The Underlying Order and other essays* by Kathleen Raine, a book of six of her previously uncollected essays about Shelley, Wordsworth, Donne, imagination, beauty, and Raine's personal development as a poet, is life-saving work; it will help you to appreciate poetry as if you are reading it for the first time. ... [Raine] devoted her life to the moral and spiritual calling of poetry, acknowledging that calling, just as William Carlos Williams did, as the prime need for humanity. She rejected the philosophical doctrine of secular materialism, believing that poetry cannot be produced in the absence of spirituality: 'Such work fulfils no function at all which cannot be done as well or better in a news bulletin'. This book of essays is an excellent introduction to her many collections of philosophical poetry and criticism.

'I felt ... that poetry and literature in general were not "subjects" to be studied and learned but the stuff of life ... I have learned more about poetry from my mother, from my friends, from solitude, and from the school of life than I could ever have done from the Cambridge English School'. Raine drew on nature and fortified her inspiration by her studies in biology, having pursued botany and zoology instead of English studies. Nonetheless, if one cannot learn enough about poetry from life, her collection of essays about poetry is the next best thing.

She writes that John Donne was shaped by his personal experience as well as history, 'as to feel the pull of all those great forces that were rendering the world apart'. She sees Shelley as a mythological poet whose 'vision was more real than the world of "cold mortality" that has judged him, and he believed that, some day, the world will live according to the truth'. And she writes of Wordsworth that 'his poetry ... confirmed me'.

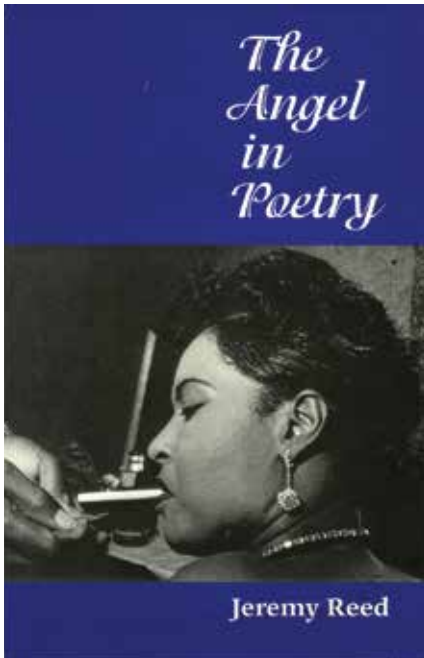
It is clear why she chose these poets: they valued spirituality as the prime need for life and poetry. Their poetry in its premises resembles her own. We are drawn by what we imitate, and Raine, it is clear, needed to write poetry to live.

Jeannie Vanasco

Times Literary Supplement 9 October 2009

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Kathleen Raine (1908–2003) was one of the most important poets and critics of the twentieth century. A co-founder of the journal *Temenos*, and principal founder of the Temenos Academy, she received honorary doctorates from the Universities of Leicester, Durham and Caen. Admired in France, she was made Commandeur de l'Ordre des Arts et des Lettres in 2000. Her works include *Blake and Tradition* (1969, republished 2002), *Yeats the Initiate* (1986), *Autobiographies* (1991) and *The Collected Poems of Kathleen Raine* (2001). Kathleen Raine was a recipient of the Queen's Medal for Poetry and in 2000 was appointed CBE for distinguished services to literature.



JEREMY REED

The Angel in Poetry

Temenos Academy Papers 11

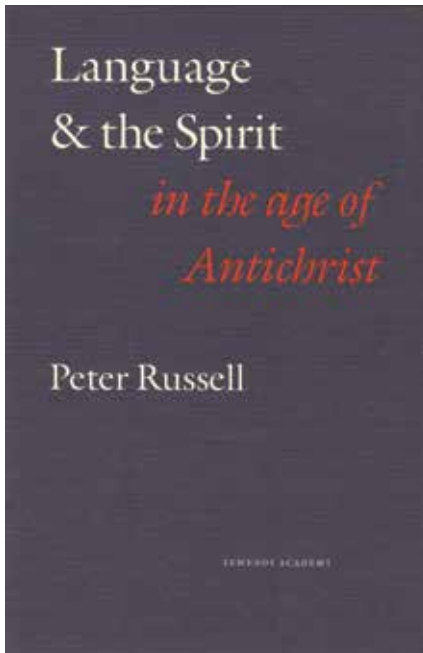
27 pages

ISBN 978 0 9528910 4 8 *paper*

Price £4

The text of a lecture given by Jeremy Reed to the Temenos Academy 3 June 1996.

Jeremy Reed is the author of over fifty books of poetry, fiction and non-fiction. He worked with Kathleen Raine as poetry editor of *Temenos*.



PETER RUSSELL

Language & the Spirit in the Age of Antichrist

Temenos Academy Papers 8
47 pages
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Price £5

A collection of four essays by Peter Russell, based upon lectures given to the Temenos Academy in 1996.

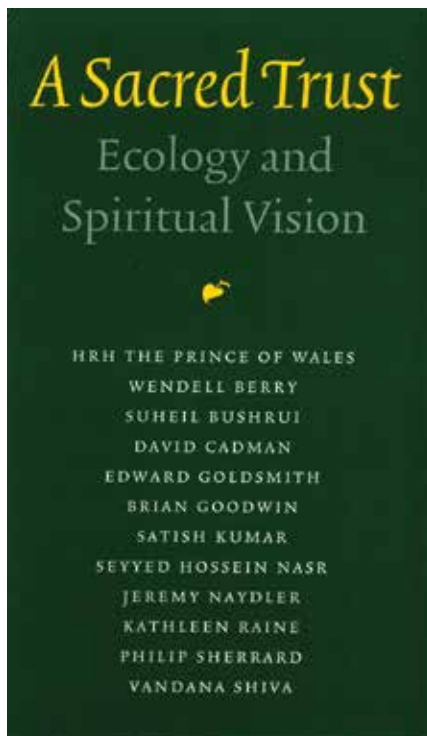
Poetry: The Language of the Spirit

Myth, Symbol, Apocalypse

The Devaluation of All Values

A Revaluation of All Values

Peter Russell (1921–2003) was a poet, editor and man of letters. A follower of Ezra Pound, his numerous works include *All for the Wolves: Selected Poems 1947–1975* (1984). He was a Fellow of the Temenos Academy.



A Sacred Trust: Ecology and Spiritual Vision

Preface HRH The Prince of Wales

Edited by David Cadman and John Carey

Temenos Academy Papers 17

185 pages

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Price £10

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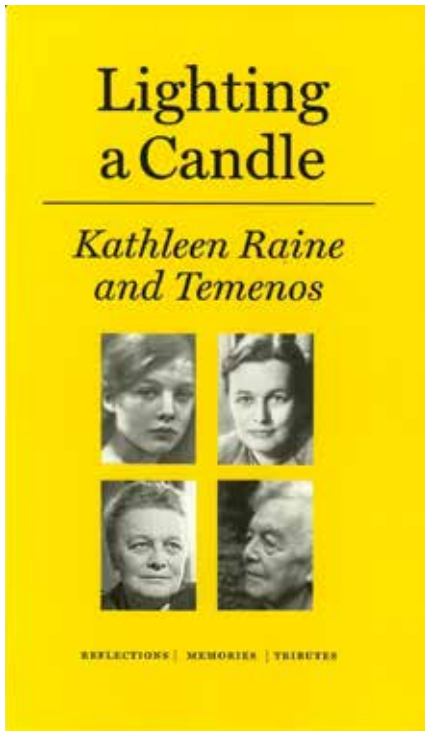
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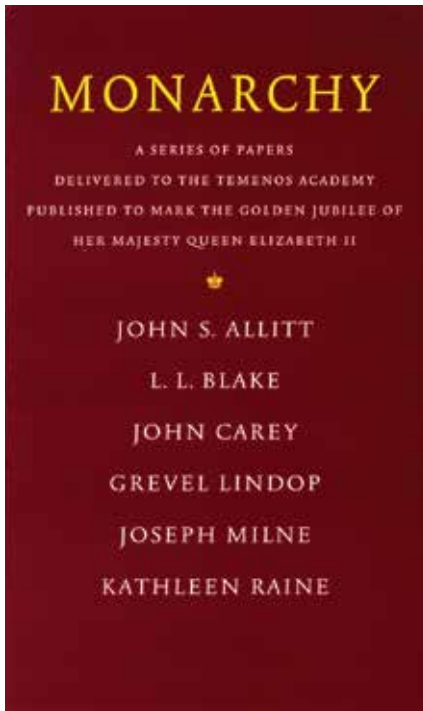
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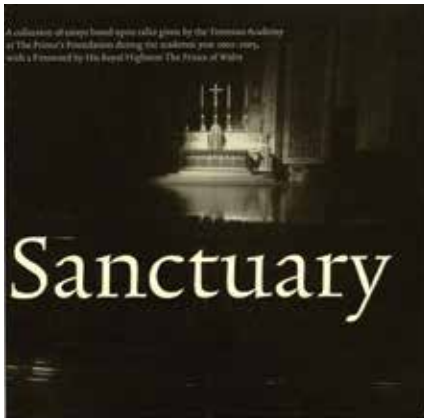
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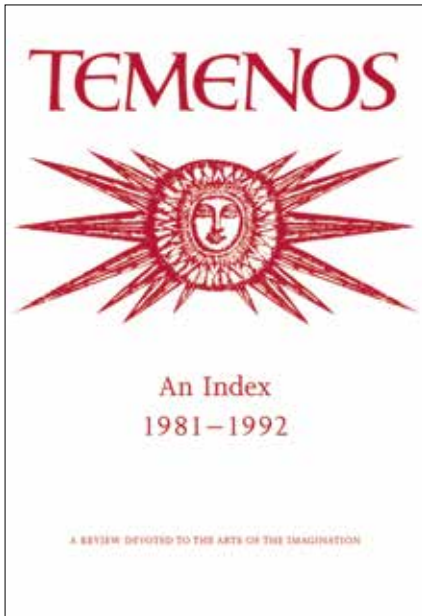
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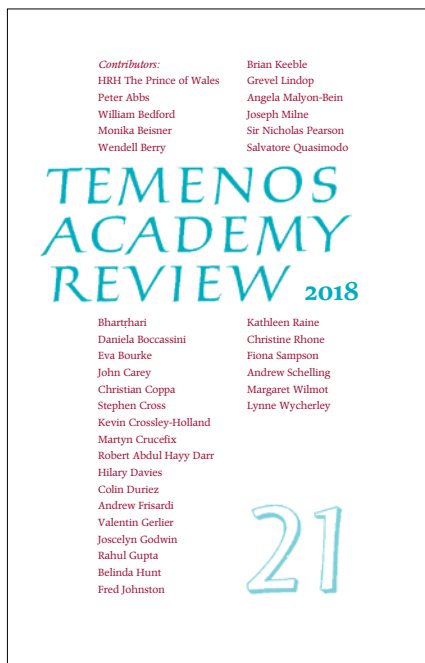
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This index to the thirteen issues of *Temenos* is divided into four sections: ‘General Index’, ‘Contributors’, ‘Titles of Articles’ and ‘Reviews’. The design and size of the book are uniform with *Temenos*.

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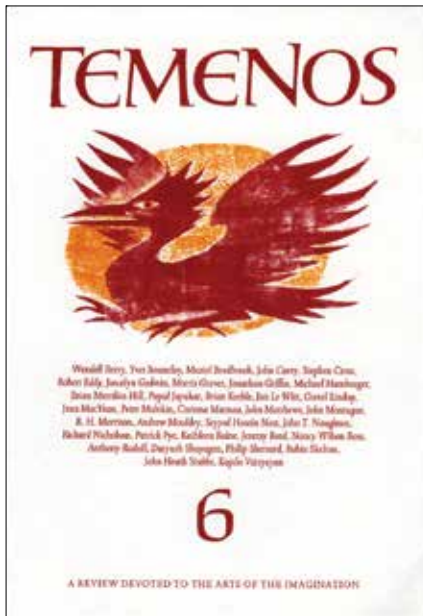
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and not down

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